

# THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3637.—VOL CXXXIV.

SATURDAY, JANUARY 2, 1909.

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## PANTOMIMES AND CHRISTMAS ENTERTAINMENTS.

"DICK WHITTINGTON." AT DRURY LANE.

OF the pantomimes of Central London, pride of place must always be assigned to Drury Lane's production, if only because of the largeness of the theatre and its stage and the magnificence of the spectacular effects which its manager is enabled to supply. But "Dick Whittington," which is Mr. Arthur Collins's choice this year, has other claims on the support of London playgoers than the richness and beauty of its stage-pictures. Dazzling as are the effects of massed colour, of light, and of mere size which adorn this new setting of the most famous of London fairy-tales; superb in its Arabian Nights-like splendour as is the scene of "The Harbour of Gold," with its glitter of gold and ivory and fur; exquisite by contrast as is the dainty presentment of fairyland in the woods of Highgate, Mr. Collins's show abounds in fun as well as in colossal spectacle. The prevailing impressions left by this pantomime, when once its pictorial extravagance has been discounted, are those of the quiet and insinuating humour of its chief comedian, Mr. Wilkie Bard, and the ingenuity and realistic antics of Mr. George Ali as the hero's cat. Were not the gestures of this cat, who quite eclipses his master, so wonderful in their fidelity to feline nature, did he not provoke shrieks of laughter by a series of pranks—including a fight with a dog and an attempt to smoke a pipe—one might say that Mr. Bard dominates the stage. His drollery is as reticent and yet as telling as it is versatile; his methods are amusing in their very deliberateness. He belongs to the pensive type of comedian, and is most ludicrous when he looks doleful. The moment, indeed, in which, as Jack Idle, he sits alone after being "ragged" by militant Suffragettes and chants mournfully, to the tune of Mendelssohn's "bee-song," an appeal beginning "Put me on an island where the girls are a few," is an inspiration in the way of burlesque. At last Dan Leno has found a worthy successor.

"LITTLE RED RIDING HOOD." AT THE LYCEUM.

"Popular" Messrs. Smith and Carpenter claim that their theatre is, and popular is the fare which they provide for their patrons, whether it be drama or pantomime. Their version of "Little Red Riding Hood" bears the hall mark of the Lyceum upon its face; its effects, alike in the fun of its comedians and in the colour-schemes of its spectacle, are broad rather than delicate, but the show is bright and exhilarating from start to finish; the dancing of its ballets is much above the ordinary level, and the pantomime contains one delightful feature in a heroine who preserves, throughout her songs and dances and dialogue, the exquisite simplicity of childhood. Miss Marjory Carpenter has only a tiny little voice, but it is tender and true, she dances quite unaffectedly, she speaks prettily but not precociously; she is just a dainty, unspoilt child who does not attempt anything beyond her powers, and her naturalness is her greatest charm. Apart from her performance, the most successful work comes from Mr. Julian Rose, who plays the curiously incongruous part of a Baron of Yiddish extraction; but his style is so quiet, with its realisation of Jewish manners and speech and its mixture of self-assertion and deprecation, that he may be forgiven for being out of the picture of the nursery-story. Miss Dorothy Craske once more makes the most gallant of heroes as a Prince in scarlet uniform; and Miss Alice Russon looks pretty and sings prettily in her Quaker-like garb as Marjory Daw.

"CINDERELLA." AT THE ADELPHI.

It would be absurd to require that all our West-End pantomimes should be of the same cut-and-dried pattern, and so playgoers will not be sorry, probably, to discover that "Cinderella," as played at the Adelphi under Messrs. Courtneidge and Edwardes' management, has more in common with musical comedy than with the nursery tale on which it is founded. With so delicious a Cinderella to their hands as Miss Phyllis Dare, an actress who is the personification of youth and gaiety and girlish innocence and sweetness, the Adelphi partners had a chance of following the pretty fairy legend closely, and permitting it to make its own dramatic appeal. But they have preferred—and certainly their first-night audience on Christmas Eve did not blame them—to make theirs a hilarious pantomime, and to give full scope to the powers of their three leading comedians. Mr. Dan Rolyat as the Baron proves himself a tower—though rarely erect—of acrobatic geniality. Mr. Rolyat is well backed up by Mr. Humphries, who has got something of Herbert Campbell's manner, as the Baroness, and sings a good skit on "The Merry Widow Waltz"; while Mr. Fred Leslie, that son of a famous father, works hard, and gains a well-merited encore for his "Molly Bawn" medley. Then there is Miss Carrie Moore, who is going to be very popular as the Prince when she has settled down to work, and already makes a hit with her "Taxicab" ditty, and the Adelphi cast has a clever step-dancer in Miss Mabel Russell. The spectacular sets are among the most beautiful now to be seen in London.

"PETER PAN." AT THE DUKE OF YORK'S.

Peter Pan was the boy who refused to grow up; it seems as if the delicious play of which he is the hero can never grow old. How deftly Mr. Barrie has combined genuine "make-believe" with satire of a gentle sort, at the expense of this habit of childhood, grows more evident with each revival of his nursery classic. The young playgoer, as he grows wiser in this world's wisdom, does not cease to enjoy the adventures of Peter Pan, but he enjoys some scene or jest he has missed before—he enjoys in a different way. It must be admitted that though the pirates and Redskins and mermaids are still on view, "Peter Pan" is not quite what it was now that both Miss Nina Bayle and Miss Ida Trevelyan are out of the cast. The shade too little sense of the play's Peter; and

the new Wendy, Miss Gertrude Lang, though a good substitute, is still a substitute, for her wistful predecessor. The child actors and actresses, too, are getting too big. Still, the play is the same—with some additions—and Mr. Robb Harwood's Pirate King is as superb a piece of mock-heroic acting as ever.

"TO-MORROW." AT THE HIPPODROME.

The boy-hero whose discontent provides Messrs. Boloss Kiralfy and Frank Parker with the idea for their brilliant fairy-fantasy at the Hippodrome, "To-Morrow," protest on Christmas Eve that he cannot wait till the next day for the arrival of Santa Claus, and that good angel children is supposed to gratify the little lad's curiosity in a dream, and to show him gorgeous visions of Cave of Toys, a ballet of fairies, and a monstrous Christmas-tree. The Cave contains every toy that the imagination of a youngster can have conceived, and these toys are no lifeless things, but from puny inellos, pierrots, and columbines, to "teddy bears" and golliwogs, they parade and whirl about with the most vivacity. The fairies, again, clad in radiantly beautifully blended colours, give dance after dance while the Hippodrome's tree, with its burden of dolls and treasures, and its illumination of electric lights, make a sight to dazzle the eyes of all beholders. Every boy and girl should insist on being taken to the London Hippodrome during the holidays.

KENNINGTON, HOLLOWAY, HAMMERSMITH, AND BAYSWATER.

There is far more variety than usual this year in titles and subjects of the suburban pantomimes. Whereas at the Kennington house we have "Red Riding Hood," and at the King's, Hammersmith, "The Babes in the Wood," the Coronet show's theme is "Dick Whittington," and the Marlborough piece is concerned with "The House that Jack Built," while it will be found that there is no less avoidance of doubles at the other outlying theatres. The Hammersmith pantomime enjoys the advantage of having Miss Marie Dainton as Mad Marian, and this clever mimic, of course, provides a series of imitations which, if her audience had to decide the matter, might be extended almost indefinitely. But she does not stand alone in the cast, for Mr. George Mozart figures as the Baron in a variety of impersonations: first he is a public speaker assailed by Suffragettes, then by turns a jockey, a boxer, and a foreign musician, and in every case is delightfully droll. The Robin Hood is Miss Winnie Browne, and the two Bases have graceful representatives.

CAMDEN, AND SHAKESPEARE, CLAPHAM.

"Bluebeard" is the subject at the Camden now reopened as a theatre by Messrs. St. John Dinton and P. Davey, and some attempt has been made in their pantomime to adhere to the lines of the original story. A fête of roses is one of the most pleasing elements in the piece; there is an abundance of songs and dances and fun and attractive stage-pictures; and to conclude the piece, Mr. Ben Albert, mock-terrible in the rôle of Bluebeard, who, as principal boy, scores in the Scotch songs, and shows to great advantage in the Highland dance.—At the Shakespeare, Mr. Dudley Bennett's Christmas entertainment concerned with "The Babes in the Wood," some of the adventures of Robin Hood, pantomime the more striking spectacular panorama of woodland scenery, and the ball on which the curtain falls. Miss N. as Robin, Miss Lena Brickwell as Roseheart, the Missouris as the wicked Robin Hood, and more pass very pleasantly.

AT THE BOOKSELLERS.

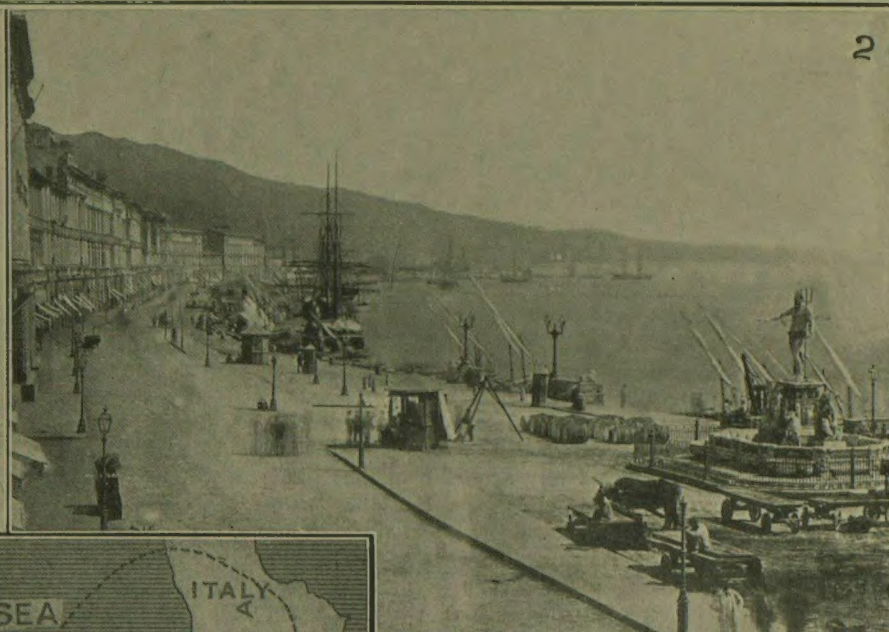
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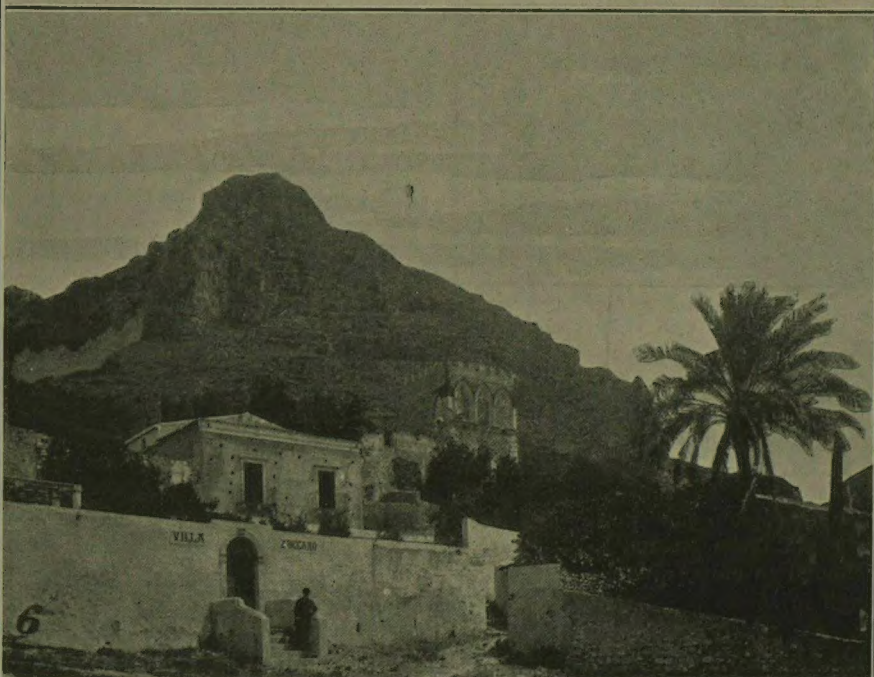
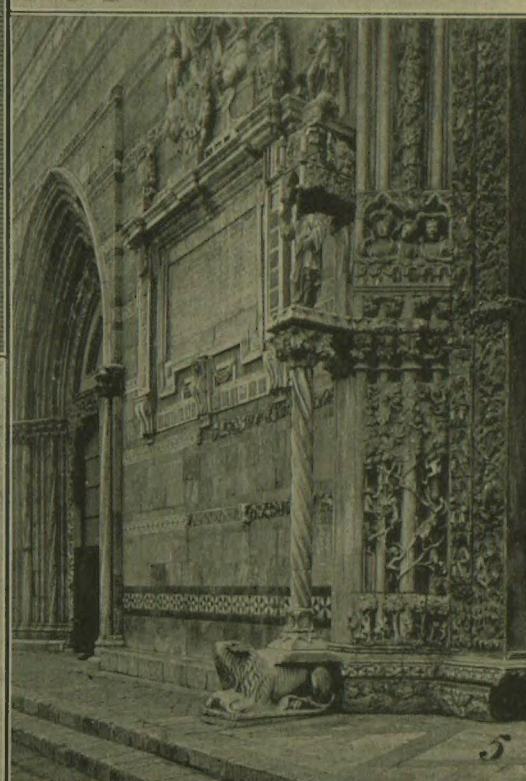
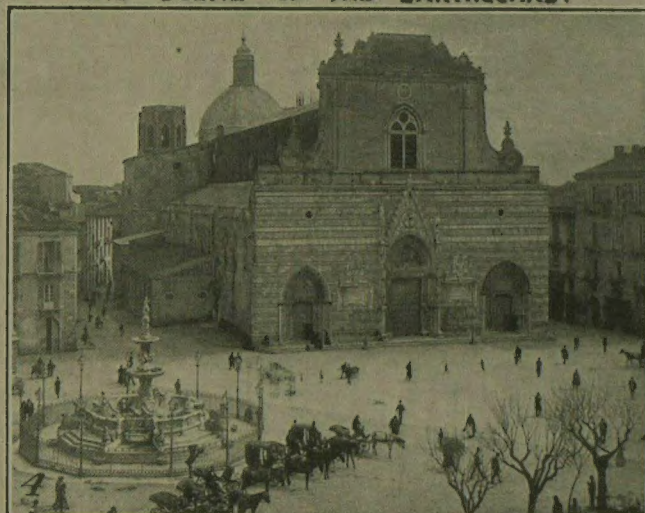
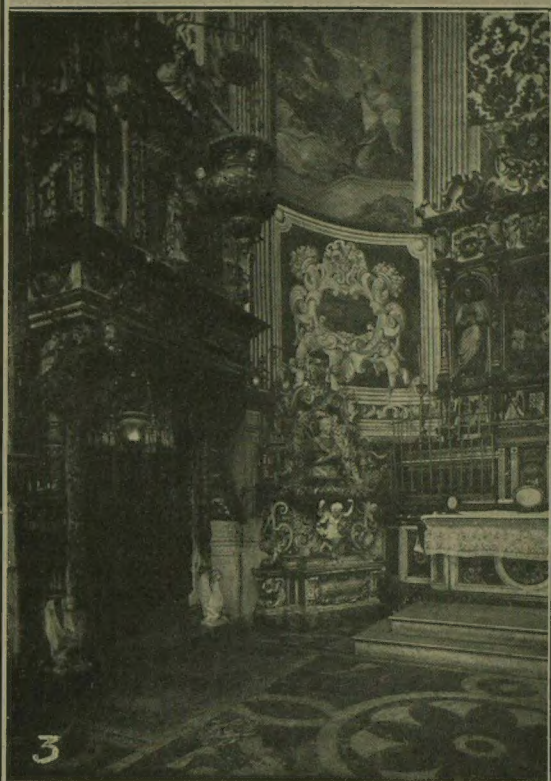


# SAN FRANCISCO, 400: SICILY AND CALABRIA, 100,000.

PLACES THAT HAVE BEEN RUINED BY THE GREAT EARTHQUAKE.



THE SCENE OF THE EARTHQUAKE.



1. THE HARBOUR OF MESSINA, OVER WHICH A SEISMIC WAVE BROKE, WHICH WAS SERIOUSLY DAMAGED.
2. MESSINA HARBOUR-FRONT, WHICH SUFFERED TERRIBLY BY THE GREAT SEISMIC WAVE.

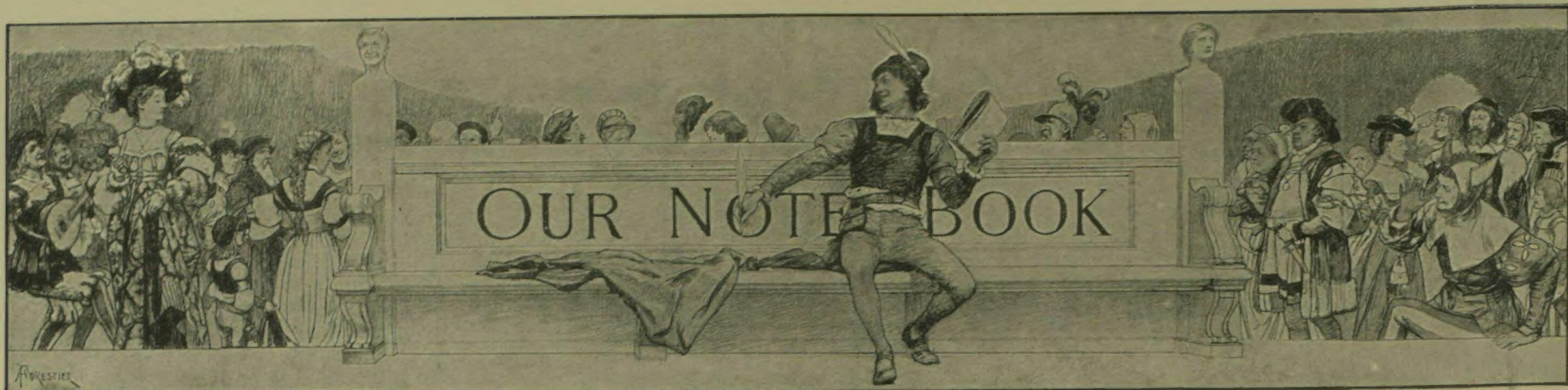
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7. A FINE STREET IN MESSINA.

When the consternation that the San Francisco disaster caused is remembered, it is of interest to note that only 400 lives were lost in it, compared with the 100,000 lives said to have been lost in the present disaster. Dr. Milne has stated that, judging from his records, the earthquake was the worst that has been felt in Europe for many years. With regard to the photograph of the Shrine of St. Agatha, it should be said that St. Agatha is regarded as the protector against natural catastrophes, and that, to allay panic, the Archbishop of Catania promised that her body should be carried through the streets.

The Map of the devastated district is reproduced by courtesy of the "Daily Chronicle"; Photographs Nos. 3, 4, and 5, by L.N.A.; Nos. 1 and 6, by Topical; Nos. 2 and 7, by W.G.P.





BY G. K. CHESTERTON.

THE only thing that is enduring about the ending of Christmas is that the pantomimes commonly come after it. And around the subject of pantomimes there rages an interesting quarrel very symbolic of the whole modern situation in many matters. For the theatrical public is separated on this subject into several easily distinguishable schools. Leaving out of account the entirely frivolous people, such as those who will not go to theatres at all because they think them wicked, or those who do go to theatres because they expect them to be wicked—leaving the essential levity of the Puritan and the sensualist on one side, those who discuss pantomimes can be roughly arranged under the following heads.

First: The Old Playgoers, who say that they wish we had the old-fashioned pantomime. These are subject to the simple objection which attaches to the mere *laudator temporis acti* in every connection and on every question. Which old pantomime does he want? Does he want the old pantomime of ancient Athens or only the old pantomime of Mr. Vincent Crummies? That is the essential fallacy of a mere sentimental conservatism. The present cannot be compared with the past; the present can only be compared with a million separate and quite different pasts. I can understand a man saying that he would like to have lived in the seventeenth century; I can understand (indeed I can understand much better) his saying that he would like to have lived in the twelfth. But I am quite certain that a man who would have enjoyed the twelfth century would not have enjoyed the seventeenth; therefore I cannot understand his meaning when he merely says that he regrets the past. I can understand a man sighing for the good old times of George III., or for the good old times of Richard Cœur-de-Lion; but I cannot get the same picture in my mind. Therefore I do not know what a man means when he regrets the good old times. And in a smaller way something of the same inevitable fallacy belongs to that sentimental reminiscence which is so common among playgoers. The old style in things like pantomime covers so large a number of very different things. It may mean (I hope it does) the old harlequinade, the true substance and body of a pantomime, a real Christmas banquet, by the one noble test—that you can get ill over it. For I have been literally ill with laughing over a clown, a policeman, and a baker's shop. Or it may mean the Planché fantasias, which were full of much real poetry and wit; or it may mean things in the style of the Nellie Farren burlesques, with sound English vulgarity and big brazen puns. Or it may mean something that first became fashionable ten years ago, and is hardly distinguishable from a musical comedy. You never know with the man who professes to be praising things merely as old things: they may be quite new things. Most of our first aristocratic houses, for instance, are extremely recent.

Second: You have the man who does not like pantomimes at all—a foul deformity in the sight of gods and men. Unfortunately this class includes most of the modern dramatic critics. Still more unfortunately, it includes almost all the able and honest dramatic critics. There was, I suppose, a real period of coarse flippancy and crude mercantile hypocrisy in the English stage which necessitated the rise of and rebuke of men rootedly and bitterly serious—like Mr. Bernard Shaw and Mr. Max Beerbohm. Such Puritan

spirits often do the work of God, if mainly in the spreading of doubt, which is the spreading of devastation. But such spirits are out of place at a pantomime, for a pantomime is founded upon faith. It is indecent that Mr. Bernard Shaw should be allowed at a pantomime. For the only true definition of indecency, as distinct from immorality, is an incurable misunderstanding between two things equally honest—say, an old Methodist woman and a statue of Aphrodite. I, for instance, happen to have no ear for music, and if ever, by accident or compulsion, I find myself at an opera, I have the wholesome experience of feeling half-witted; it is disgraceful that all that deafening glory should break about my wooden head. But a modern dramatic critic, of the best type, has no more business at a pantomime

deliberately indecent for children. Let it be granted, then, that the conventional pantomime of some years ago, which still largely holds the field, was not suited or even intended for children. But it is still permissible to add that the delicate and fanciful fairy-play now so much admired and demanded is not suited or even intended for children either. The pantomime is too vulgar for infancy and the fairy-play is too refined. Both are really created by grown-up people to satisfy their own æsthetic needs; only the old pantomime was invented to suit their need for frivolity, suggestiveness,

and rowdy allusions, while the poetic play is invented to suit their need for mystery and grace and distant dreams. In both cases the thing has the one essential mark of adult and even senile institutions: the element of strong stimulation.

The comic beauty of the principal boy in tights, and the tragic beauty of the fairy queen in Burne-Jones draperies, have alike to be piquant, stabbing—even abnormal. But exactly the one thing that need not, and ought not, to be given to children is stimulants. Children do not require to see loveliness in that piercing and concentrated form in which it appears either in slightly amorous or slightly mystical art: a form sometimes permissible for us, in order to prick or sting us into remembering, amid our fusses and fatigues, that there is superlative beauty in the universe—

Lord, Thy most pointed pleasure take,  
And stab my spirit broad awake.

But a much blunter pleasure will suffice for a little boy: being nearer to divine innocence, he is content to be poked in the waistcoat with the clown's poker or with Mr. Punch's stick. What a child loves above all things is lucidity: a clear and culminating story, coloured and positive shapes. The child likes Red Riding Hood to have a red riding hood, and Blue Beard to have a beard unmistakably blue. It will not do to introduce any art colours into this sort of picture. Do not let there creep into the scarlet cloak and hood a delicate tinge of terra-cotta or of copper-brown because you think that it would tone well with the green woodland scene; do not let Blue Beard have a peacock-blue beard, fading away into mysterious greens or olives, like a background by Whistler. Or do all these things if you like, but say you are pleasing yourself; do not say you are pleasing the children.

Fourth: there are the people who agree with me, a very fine and thoughtful body of men, whom I have not yet had the pleasure of meeting. They are disposed to remark that it is a highly singular circumstance that the one part of a pantomime which was thoroughly suited to the vigorous psychology of the very young is the one part that has been cut down or cut out of it by both the schools of modern pantomime.

I mean the Harlequinade. We miss that noblest of human spectacles—a policeman being made into sausages, a sight which combines the three healthiest of human elements—the chivalrous rebellion against oppressive power; the mystical irony of the human body, which is a comic animal; and that looking for poetry in plain things of parlour and kitchen which is the epic of domesticity.



Photos. Kalkar.

#### THE SACRILEGE AT THE BURIAL-PLACE OF THE QUEEN'S FATHER: THE ROYAL MAUSOLEUM THAT WAS RIFLED.

Our photograph shows the mausoleum at Roskilde Cathedral that was entered by the thief, or thieves, and the iron gate, a bar of which was sawn through. In the centre is the resting-place of the late King Christian IX., the Queen's father, and Queen Louise. Several gold and silver wreaths were stolen from this. The gold wreath shown in the corner of the illustration was taken from the tomb of Frederick VII.

than I have at a concert. I cannot explain the clown to him any more than he can explain the sonata to me. But I at least am wise enough to envy, whereas he is often actually stupid enough to scorn.

Third: There are the people who want to replace what they call vulgar pantomimes by what they call "pretty children's plays." They point out with great justice that much of the fun of recent pantomimes has not referred to children at all—that children cannot care about topical songs with twenty verses dealing with such ordinary nursery topics as "Tariff Reform, Female Suffrage, King Leopold of Belgium, or Sir Thomas Lipton's yacht." This is true; it may be taken as certain that the recent pantomime has not been made for children. Its occasional impropriety is a proof of that, for no man would be so indecent as to be



# DESTROYED BY THE GREATEST EARTHQUAKE OF MODERN TIMES: MESSINA, NOW A MASS OF RUINS.

PHOTOGRAPH BY FRITH.



THE ILLUSTRATED LONDON NEWS, JAN. 2, 1909.—5

## THE HEART OF THE GREAT CATASTROPHE IN WHICH 100,000 LIVES ARE SAID TO HAVE BEEN LOST: THE CITY OF MESSINA, ITS HARBOUR, AND THE STRAIT OF MESSINA.

There seems no doubt that the terrible earthquake that has taken place in Southern Italy and Sicily, has overwhelmed Messina, Reggio di Calabria, and many another town and village, has altered the coast-line considerably, and is believed to have made the Strait of Messina unnavigable, is the greatest that has occurred in modern times. We may say, that the only recorded instances of earthquakes in which 100,000 lives or more have been lost (the number given on this occasion) are those of

the Sicilian earthquake of September 1693, the Jeddo earthquake of 1703 (in which 200,000 perished), and the Peking earthquake of November 1731. Messina at the last census had a population that was very little short of 150,000, and was the second town in Sicily. Earthquake was followed by fire, and there was a great seismic wave that dashed against the sea-front, destroyed the harbour banks, and did much general damage. A Mansion House Fund has been opened.





THE LATE MR. W. BECKET HILL,  
Managing-Director of the Allan Line.

of Commons, has carried out his duties tactfully for many years. Mr. Redford, whose Christian names are George Alexander, was once a bank-manager. No personal animosity against him exists among playwrights, but they chafe at the censorship which he has to exercise. The new Bill, which is backed in Parliament, among others, by Sir Gilbert Parker, Mr. T. P. O'Connor, and

Mr. A. E. W. Mason, proposes to abolish the Censorship of Plays and to transfer the licensing of theatres from the Lord Chamberlain to the London County Council.

The vacancy in the Suffragan Bishopric of Colchester, caused by the death of the Right Rev. Henry Johnson, D.D., has been filled by the appointment of the Rev. Robert Henry Whitcombe, M.A., Vicar of Romford. The new Bishop, who is in the prime of life, was a scholar of Winchester and New College, Oxford, where he distinguished himself in science and mathematics. After holding a science mastership at Wellington, he was ordained, and for ten years (1889-1899) was a master at Eton, where he married a niece of Miss Evans, the famous "Dame." In 1899 he became Rector of Hardwicke, and he has also been a diocesan inspector of schools and Rural Dean of Romford.



THE RT. REV. HENRY LUKE PAGET,  
New Bishop of Stepney.

The Right Rev. Henry Luke Paget, D.D., who succeeds Dr. Lang as Suffragan Bishop of Stepney, has been Suffragan Bishop of Ipswich since 1906. He is a son of the famous surgeon, the late Sir James Paget, probably unique among doctors in having two Bishops among his sons, the other being the present Bishop of Oxford. The new Bishop of Stepney has had experience of London work as Vicar of St. Pancras,

from 1887 to 1901; as Curate-in-charge of the Christ Church Mission at Poplar, from 1881 to 1886; and in his first curacy, at St. Andrew's, Wells Street, in 1877-78. He has also been Vicar of St. Ives, Huntingdonshire.

Mr. Ree, the successor of Sir Frederick Harrison, who is retiring, as General Manager of the London and North-Western Railway, has been in the employment of the company for over thirty years. He began his business career with Messrs. Lebeau and Co., the Continental carriers, but at an early age transferred his services to the railway which he will now control. In 1889 he was made Manager of its Liverpool district, and in 1893 came to Euston as Chief Goods Manager, when Sir Frederick Harrison was promoted from that post to be General Manager.

MR. G. REDFORD,  
Examiner of Plays  
for the Lord  
Chamberlain.  
Photo. Illus. Bureau.

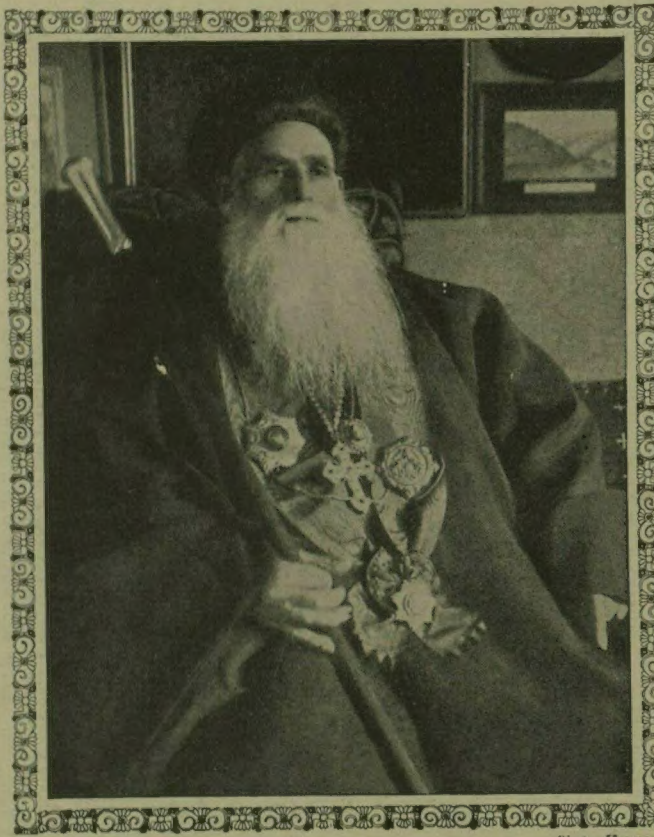
MR. G. A. Redford, whose official position as Examiner of Plays is threatened by Mr. Robert Harcourt's Bill, recently presented in the House



THE LATE CARDINAL LECOT,  
Archbishop of Bordeaux.

## PORTRAITS AND WORLD'S NEWS.

A picturesque figure and an interesting personality is the Syrian



THE SYRIAN PATRIARCH OF ANTIOCH,  
Recently Received by the King at Buckingham Palace.

Patriarch, Ignatius Abdullah, of Antioch, who was recently received by the King at Buckingham Palace. He looks thoroughly patriarchal, with his long white beard and impressive costume, consisting of a black robe lined with crimson, a turban-shaped head-dress, and silver-headed pastoral staff. The King conversed with him for some time on Syrian affairs, the interpreter being Mrs. Finn, widow of a former British Consul in Palestine.

BARON FARNHAM,  
The New Irish  
Representative  
Peer.  
Photo. Lafayette.

barony. He was born in 1879, and was educated at Harrow and Sandhurst. He was formerly a Lieutenant in the 10th Hussars, and served in the South African War, for which he received the medal. He is now a Captain in the North of Ireland Imperial Yeomanry.

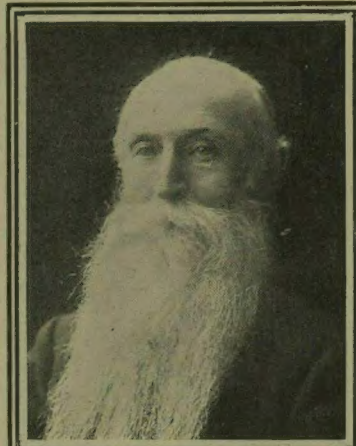
Ahmed Riza Bey, the well-known leader of the Young Turk party, to whom, above all, his country owes her political emancipation, was on Saturday appointed first President of the Turkish Chamber of Deputies. The procedure adopted was to submit three names to the Sultan, with the number of votes that each had obtained, and Ahmed Riza headed the list with 205 votes, the other candidates getting 148 and 134 respectively. The Sultan then issued an Irade appointing him. On taking the chair, the new President was received with great enthusiasm, and made a speech setting a high political ideal before the House.

Much sympathy will be felt for the Earl and Countess of Plymouth, whose eldest son, Viscount Windsor, died in India, two days before Christmas, at the early age of twenty-three. Leaving Eton in 1901, Lord Windsor spent six months at Berlin as unpaid attaché to Sir Frank Lascelles. The next year he joined the Worcestershire Imperial Yeomanry, and went up to Cambridge, where he took a keen interest in sport, and was Master of the Drag. In 1906 he went to South Africa as Aide-de-Camp to Lord Selborne, and later to India as Aide-de-Camp to Lord Minto. He died at Agra of enteric fever.

The Rev. Charles Edward York, whose death took place at Southsea the other day, was for twenty-six years (1872-1898) a Chaplain in the Royal Navy. In that capacity he accompanied the King (then Prince of Wales) to India in 1876, on board the *Serapis*.



THE LATE LORD WINDSOR,  
Eldest Son of the Earl of Plymouth.



THE LATE REV. C. E. YORK, R.N.,  
Distinguished Naval Chaplain.

He was Chaplain of Greenwich Hospital and the school attached to it from 1880 to 1889, and later he spent four years at Eastney Barracks, the headquarters of the Royal Marine Artillery. His "Royal Naval Chaplain's Handbook" was published in 1905.

The Roman Catholic Church in France has sustained another disaster in the death of Cardinal Lecot, Archbishop of Bordeaux. The Cardinal, who was in his seventy-eighth year, died suddenly at an hotel at Chambéry, on his way back from a visit to the Pope, with whom he had been discussing the ecclesiastical situation in France, and before he had had a chance of communicating the results of his journey to any of his colleagues. The late Cardinal served as an army chaplain in the Franco-German War, and, after being Rector



MR. REE,  
New General Manager of the L. and N.W.R.



SIR WILLIAM A. BAILLIE-HAMILTON,  
Chief Clerk at the Colonial Office—retiring.



THE LATE SIR P. ALBERT MUNTZ, Bt.,  
A Famous Squire of the Midlands.

Baron Farnham, of Farnham, County Cavan, who has been elected as the new Irish Representative Peer in place of the late Earl of Drogheda, is the eleventh holder of the

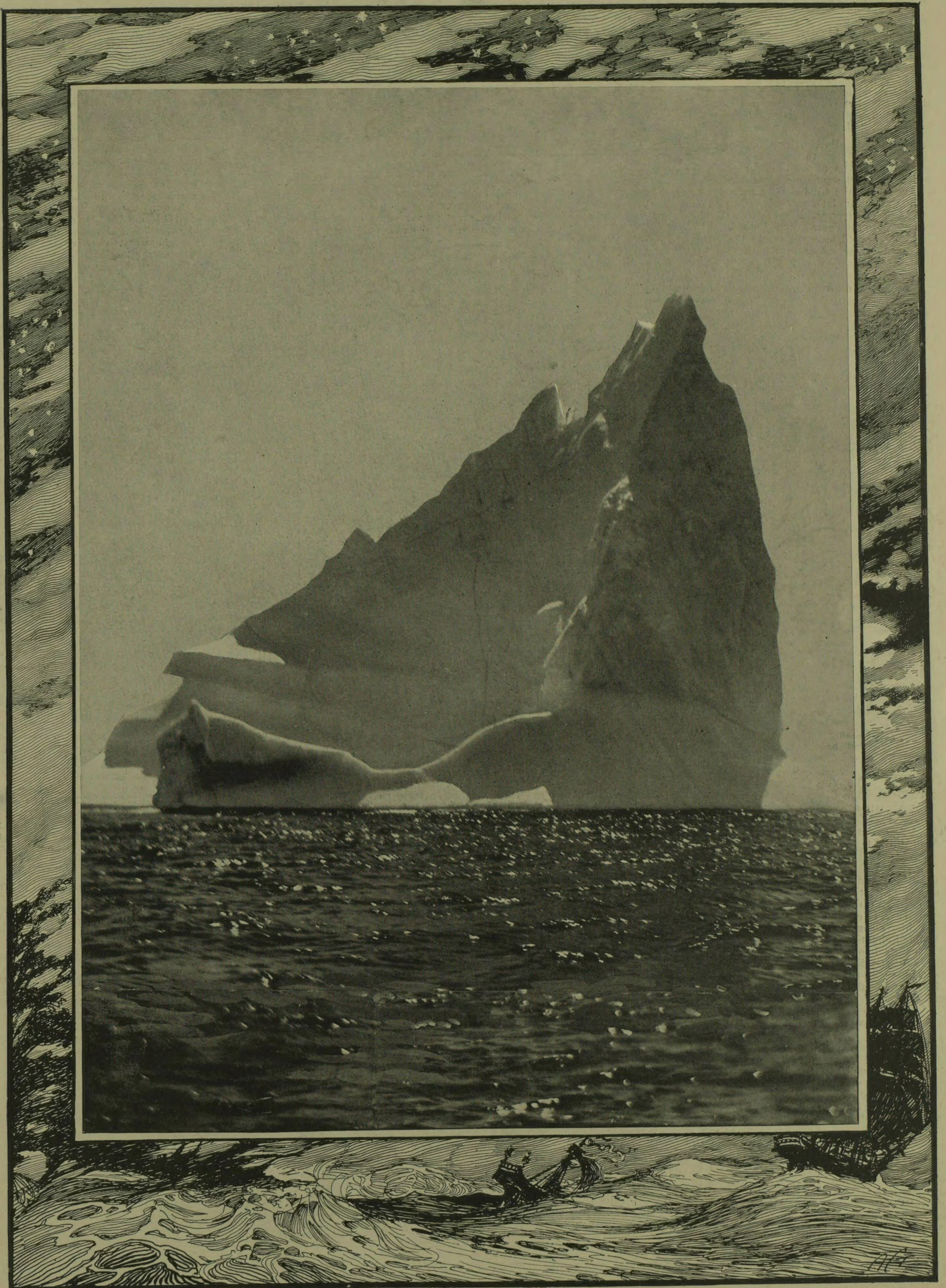
communicating the results of his journey to any of his colleagues. The late Cardinal served as an army chaplain in the Franco-German War, and, after being Rector

[Continued overleaf]



# MORE DEVASTATING THAN THE SWORD: THE WEAPON OF THE ICE KING.

PHOTOGRAPH BY SHEPSTONE.



## A MENACE TO SHIPPING: A GIANT ICEBERG.

"The ice was here, the ice was there,  
The ice was all around;

It cracked and growled, and roared and howled  
Like noises in a swound."



of Compiègne for some years, became Bishop of Dijon in 1886.

A notable figure in the shipping world has passed away in the person of Mr. W. Becket Hill, Managing Director of the Allan Line in Liverpool, with which he has been connected since 1867, and to whose development he rendered great services. He has won a more than professional fame, however, as being the initiator of the twin-screw principle in steam-ships, which has been of such epoch-making importance in modern commerce and travel. Mr. Becket Hill was born in Lancaster, and was in his sixty-ninth year when he died.

Sir William A. Baillie-Hamilton, who is retiring, on Jan. 16 next, from the post of Chief Clerk at the Colonial Office, has held that appointment since 1896. He entered the Civil Service as a junior clerk in 1864, and three years later was selected to go on a secret mission to North America. From 1886 to 1892 he was private secretary to the Secretary of State for the Colonies, and in 1887 he acted as secretary to the Colonial Conference of that year. Since 1901 he has been Officer at Arms of the Order of St. Michael and St. George.

Sir Albert Muntz, whose death, in his seventieth year, took place a few days ago, will be missed both in political and in hunting circles. He had sat for North Warwickshire as a Conservative since 1884, but began life as a Liberal, like his father, Mr. G. F. Muntz, M.P., who sat for sixteen years for Birmingham as a colleague of John Bright, and who founded the Muntz Metal Company.



EXERCISE IN THE SNOW: BAYONET VERSUS BAYONET AT WELLINGTON BARRACKS.

of lives, and many other towns, including Reggio, have suffered an almost equal disaster. The King and Queen of Italy, who always show practical sympathy on these occasions, left Rome at once for the afflicted region.



Photo. L.N.A.

LONDON UNDER A WHITE MANTLE: GOLFING IN THE SNOW. The photograph shows a pupil at a new golf school learning how to get out of a bunker.

#### Turkey's First Parliament.

The inauguration of the new era of constitutional rule in Turkey has taken place successfully in the opening of the new Parliament by the Sultan, at the Ministry of Justice in Stamboul. One of the surprises of the occasion was the composure with which the Sultan drove through the streets of Stamboul, a thing which he has not done for many years, his usual custom having been to go by water. Indeed, he seems to have taken quite kindly to his new part of a limited monarch. The most interesting passages in the Speech from the Throne, read by the First Secretary, were those in which the Sultan remarked that "the Prince of Bulgaria" had "deviated from the path of loyalty," and that Austria-Hungary had "made an illegal move." Still, the tone of the speech was pacific

reply to the Sultan's Speech from the Throne has been read and passed by a large majority. It ascribes the blame for the last thirty years' misrule and oppression to the Sultan's former advisers, and Abdul the Blessed has returned the compliment by offering to provide a lift for elderly Deputies and Senators, pending the erection of a new Parliament House.

**Parisian Sedition.** The case of Jean Mathis, the café waiter who assaulted President Fallières on Christmas morning, is an instance of the mischievous effect of seditious journalism upon weak-minded fanatics. Mathis has lately come under the influence of Royalist agitators and the Yellow Press of Paris, and there were found upon him cards of membership of Le Syndicat Jaune (a reactionary trade union), and the Nationalist league known as the Patrie Française. He himself explained his conduct by saying that he "wished to give the President a lesson not to come to terms with France's worst enemies—the anti-militarists." Though the "yellow" faction is doubtless innocent of directly inciting this mad act, the affair has brought them under public suspicion, and a magistrate has searched the offices of the Syndicat Jaune and the *Faune* newspaper, much to the indignation of the proprietors. Men like Mathis are fertile soil for the seeds of sedition, and our French friends might do well to take a leaf out of the Indian book in dealing with the sowers of such tares in the field of loyalty.



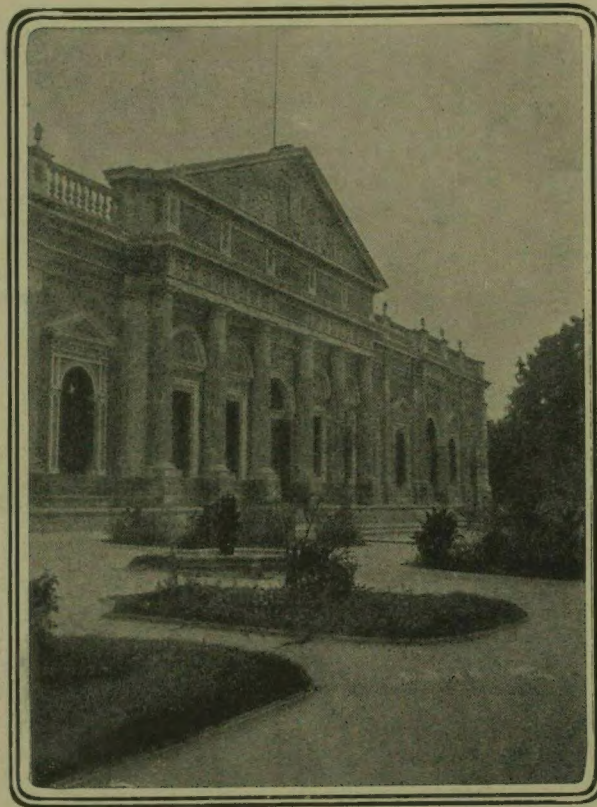
ERECTED IN HONOUR OF A RECORD REIGN: THE GREAT EQUESTRIAN STATUE OF THE KING OF SIAM.

The statue is of bronze on a Carrara marble base, and the whole affair is about thirty-five feet high. It was unveiled on the occasion of the recent celebrations in Siam that are illustrated on another page in this Number.

It was Mr. Gladstone's Irish and Egyptian policy in 1883 which made Sir Albert change his colours. In Midland hunting circles he was known as the hardest-riding welter weight with the Pytchley and other renowned packs. He was also a famous breeder of heavy weight hunters at his stud-farm at Dunsmore, and was President of the Shire Horse Society in 1898. He was made a Baronet in 1902, among the Coronation honours.

#### The Italian Earthquake.

The first estimates of the destruction caused by earthquakes are often exaggerated, but the disaster which has once more befallen Calabria and Sicily has turned out to be one of the very worst that ever occurred. Many towns in Southern Italy that were devastated by the convulsion of 1905, with great loss of life, have again suffered a still greater calamity. In Sicily the town of Messina, the second largest in the island after Syracuse, has been destroyed, with the loss of thousands



THE HEART OF THE REVOLUTION IN VENEZUELA: THE PARLIAMENT HOUSE AT CARACAS, THE CAPITAL.

Both Venezuela itself and the Powers seem to have recognised General Gomez, who took up the reins of office during the absence of President Cipriano Castro, who is to be impeached on a charge of having organised a plot to assassinate General Gomez.



NEW YORK'S RECOGNITION OF THE MILTON TERCENTENARY: THE PROCESSION IN HONOUR OF THE OCCASION.

New York, like London, celebrated the tercentenary of Milton's birth with some circumstance. We illustrate a part of the procession held in honour of the occasion. It will be noticed that choir-women figure in this. They can be seen in the photograph immediately before the clergyman who is walking at the side.

and conciliatory. Since then further developments have occurred, and the Turkish Parliament is settling down seriously to work, under the presidency of Ahmed Riza, to whose efforts its existence is so largely due. The

of the Cottesmore; and Captain Forester, of the Quorn. The name of Tetcott (represented by Mr. C. B. Shuker) recalls a famous old West-country hunting-song, "Arscott of Tetcott."

#### Our Supplement.

We present as a Supplement to this week's issue of *The Illustrated London News* a double-page coloured picture which will appeal to all devotees of hunting. The illustration consists of a group, on horseback and in hunting garb, of fifty-six Masters of Hounds, including the most famous packs in various parts of the country. Four of them are led by ladies—the Ashdown Park pack by the Countess of Craven; Lady Gifford's Harriers, by Lady Gifford; the Bentley Beagles, by Mrs. Cheape; and Mrs. Pryse Rice's Harriers, by Mrs. Pryse Rice. Among the men are the veteran Lord Harrington, the Duke of Beaufort, Lord Anny, of the Pytchley; the Earl of Lonsdale,



# CANDLES THAT MAY BE AS WISE AS ZADKIEL AND OLD MOORE:

DRAWN BY A. FORESTIER.



LOOKING FOR GOOD LUCK ON NEW YEAR'S DAY: FLOATING CANDLES AS FORTUNE-TELLERS.

Those who practise black art in its most innocent form have many means by which they seek to foretell the future. Among them is this candle-burning test. Good luck will come to the owner of a candle in proportion to the time that that candle takes to die out.



# THE END OF THE BLOODLESS REVOLUTION IN TURKEY.

PHOTOGRAPHS BY SPORT AND GENERAL AND BOLAK.



1. THE CROWD ON SAINT SOPHIA AWAITING THE ARRIVAL OF THE SULTAN AT THE PARLIAMENT HOUSE ON THE OCCASION OF THE OPENING OF THE TURKISH PARLIAMENT.

2. ON HIS WAY TO THE OPENING OF PARLIAMENT: THE SULTAN DRIVING IN AN OPEN CARRIAGE THROUGH LINES OF HIS PEOPLE.

The people of Turkey saw a unique sight when they witnessed the going of Abdul Hamid to the opening of Parliament. The streets were crowded and lined with soldiers, and the great dome of Saint Sophia was thick with people. His Majesty drove to the Parliament from Yildiz, by way of Pera, the Mahmud Bridge, and Eski Serai. In the course of the Speech from the Throne, he said: "The intellectual progress of the people having reached the desired standard, we have acquired the conviction that Parliament should once more assemble. . . . We have therefore once more promulgated a Constitution without hesitation or doubt, and, despite opposition from certain quarters, we have issued orders for the holding of elections, and the opening of Parliament."



**"DESPITE OPPOSITION FROM CERTAIN QUARTERS":**  
THE OPENING OF THE TURKISH PARLIAMENT.



**"THE PRISONER AND PUPPET OF HIS PEOPLE": THE SULTAN OF TURKEY LISTENING TO THE SPEECH FROM THE THRONE.**

The Sultan of Turkey attended the opening of the Turkish Parliament on the 27th of last month. Writing of his Majesty's presence in the Parliament House, Mr. Charles R. Buxton said, in the course of a long article in the "Westminster Gazette": "There was a pause while the Sultan and his suite came up the stair, and then, before we expected it, he was standing there before us, in a little square box. . . . He stood there saluting, and all the assembly stood in silence. Then he handed a roll of paper, the Speech from the Throne, to the Master of the Ceremonies, who carried it down to be read by the First Secretary of the Palace. . . . There was a hoarse, almost a fierce, murmur of applause. These deputies knew well that the man, at whose name, for thirty years, the whole empire trembled, stood there, for all his pomp, their prisoner and their puppet."—[DRAWN BY H. W. KÖRKKÖK FROM A SKETCH BY OUR CORRESPONDENT.]



## SCIENCE AND NATURAL HISTORY



Photo. Lafayette, Dublin.

GREAT MEN OF SCIENCE.—No. XXXIII.,  
PROFESSOR CHARLES SCOTT SHERRINGTON,  
Professor of Physiology, University of  
Liverpool.

## SCIENCE JOTTINGS.

## ABOUT TEETH.

FAMILIAR to everybody as are the teeth, few persons, save those who have dipped into their history viewed from the scientific side, can form an adequate idea regarding their true nature. If the man in the street were asked to construct a classified list of his bodily belongings, he would almost certainly place teeth in the section which included the bones. There appears reason for his choice. Teeth are hard and bone-like in structure, and they are fixed in the jaws. These facts would seem, on the face of things, to justify the inclusion of the teeth in the list of skeletal structures. This view of the teeth, however, is readily proved to be incorrect. We have only to appeal to Nature's way of making a tooth—in other words, to study its development—to assure ourselves that teeth are not bones at all, but structures of a very different kind.

The first indication of tooth-formation begins in very early life with the formation of a groove in the gum, or mucous membrane, lining the mouth. This furrow is the birthplace of the teeth. From the groove arise as many little projections of the gum as there are to be teeth. Each projection we call a papilla. Now, this little body contains a plentiful supply of blood-vessels, destined to bring to it the raw material—blood—out of which not teeth alone, but all other organs, tissues, and secretions are manufactured. The papilla, besides, is composed, and particularly invested with, living cells of special kind. These cells are to be regarded as the workmen which fabricate the tooth. The material specially required for tooth-formation consists of compounds of lime, associated with other substances.

Around the papilla, and upon it as on a mould, the hard material of the tooth is deposited. It is elaborated into a substance which, under the microscope, shows a special structure of its own, differing widely from that which is represented in bone. The great bulk of a tooth consists of ivory, or dentine, as it is also called. This is a dense, hard substance, which shows a texture composed of an infinite variety of microscopic tubules. But at the crown of the tooth especially, we meet with a layer of different kind and of still harder consistence. This is the enamel, which ranks as the hardest substance in the body. Its position on the crown of the tooth bears a relation to the resistance to wear-and-tear the tooth is intended to exhibit, the softer ivory being thus protected from the obvious results of the process of attrition. Thus, on the papilla, as on a living mould, the tooth is formed, its substance coming to cover as in an envelope the little projection itself.

Long before the tooth, however, is completed, the groove in the gum has become partitioned off into a series of sacs, or compartments. The furrow itself becomes converted into a tube by the upward growth



Photo. Holloway.

## BARNACLES ON A WHALE.

It may not be generally known that the barnacle is found, not only on the bottoms of ships, on timber floating on the sea or resting in it, but upon whales. Our illustration shows strips of the skin of a whale with barnacles attached.

and union of its edges in the middle line. Then succeeds division into sacs, in each of which a papilla is present, and in each of which a developing tooth is contained. If the hard materials of the tooth be found around



Photo. supplied by Gradenwitz.

A GIANT BAROMETER AS A MONUMENT TO THE DISCOVERER OF THE PRINCIPLES OF THE BAROMETER, EVANGELISTA TORRICELLI.

The monument is at Faenza, after which "faience" is so called. Torricelli, who discovered the principle of the barometer, was born there in October 1608. The column is a working barometer, not an imitation.



Photo. Lafayette, Dublin.

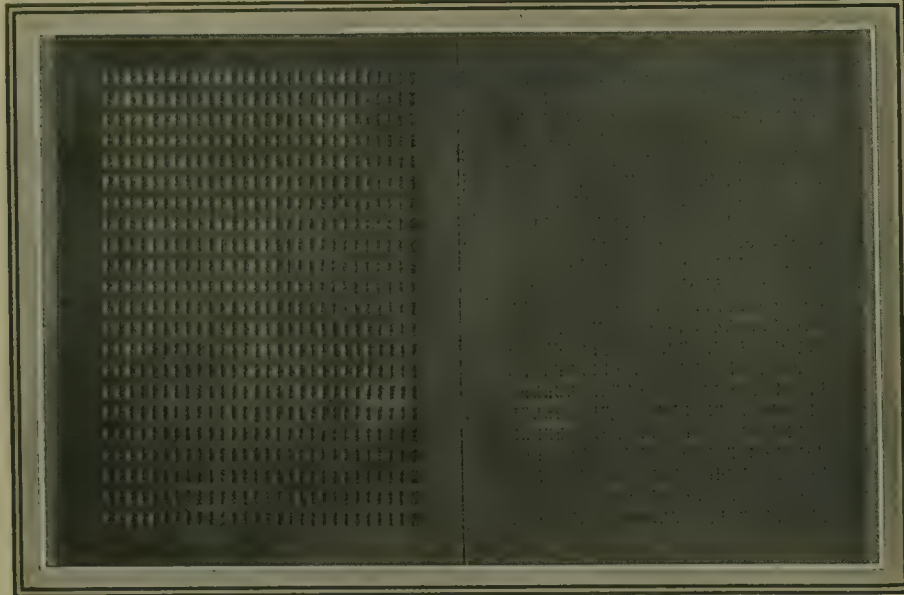
GREAT MEN OF SCIENCE.—No. XXXIV.,  
PROFESSOR FREDERIC STANLEY KIPPING,  
Professor of Chemistry, University College,  
Nottingham.

the papilla, we discover thus that the tooth is a hollow, and not a solid structure. For the pulp inside every tooth, a substance richly supplied with nerves and blood-vessels, really represents the papilla of the early stages. The tooth's nourishment is thus duly provided for, since processes of the pulp pass into the minute tubules of the ivory, and so contribute to the maintenance of the vitality of the organ. When the tooth is completed within its sac, all that remains is for it to appear in the jaw, in which provision has been made for its fixation. A tooth "cuts" the gum, when, through upward pressure on the sac, it bursts through its investment, and takes the place Nature has mapped out for it in the armamentarium of the mouth.

Now, in all this history, there is no hint given us of any connection between bone-formation and tooth-development, save indeed for the connection between the two structures in the jaw. The gum is the parent-tissue of the teeth, and the gum is simply the skin-layer of the body folded inwards at the mouth to form the lining membrane of that cavity; while it is continued onwards, with variations in its organisation, to form the lining of the digestive-tube as well. Teeth are therefore truly skin-structures in respect of their mode of origin, which, after all, is the surest and indeed the only test of the nature of any living tissue or part. As such, they find their nearest allies in nails, hairs, and feathers, and also with the plates, with which the bodies of certain animals—tortoises, crocodiles, armadillos, and the like—are provided. The nail or hair differs from the tooth chiefly in that its substance is horny and not of limy description. But the process of formation of all three is closely related. The hair arises from a papilla, and the nail from a similar structure broadened out. The feather is only a highly complex hair developed also from a papilla whose side-grooves give us the barbs of the feather, as its main groove produces the shaft or stem.

There are probably no structures in the animal world which exhibit such variety of form, adapted for the varying circumstances of life—and therefore conditioned probably by the environment and special needs of animals—as do the teeth. We see in the front teeth of the rat and beaver gnawing-chisels, which, by the special development of enamel in front and softer ivory behind, maintain a constant edge. The tusks of elephant and walrus are huge teeth which grow from what are called "permanent papillae." The increase of such teeth is not terminated at a given period, as is the case with the teeth of most other animals, for they continue to grow throughout life. In defence and offence, teeth are prominent weapons, ranging from the teeth of ordinary animals to the hollow poison-fangs of a snake. The longest tooth in the world is that of the narwhal, which grows into a twisted ivory pole often exceeding six feet in length.

ANDREW WILSON.



## WRITING A BOOK FOR THE BLIND TO READ: A NEW APPARATUS FOR USE BY THE BLIND AUTHOR OR TRANSCRIBER.

With the aid of this machine, it is easy for a blind person to write a book for the blind in the Braille character. A slight touch on the key shown on the left causes the punch to fall through the desired hole in the metal plate, and make on the paper beneath one of those dots which, in groups, are to the blind as the letters of the alphabet are to those who can see.—[PHOTOGRAPHS BY SCHWARTZ]



## HONOUR TO THE DEAD; "INSULT" TO THE LIVING.



A MILITARY FUNERAL IN JAPAN: THE GUN-CARRIAGE, DRAWN BY SOLDIERS, BEARING THE BODY OF FIELD-MARSHAL NODZU.



THE TREES, HUNG WITH PAPER STREAMERS, THAT TOOK THE PLACE OF WREATHS: PRIESTS IN THE FUNERAL CORTÈGE OF FIELD-MARSHAL NODZU.



THE ONLY WREATHS CARRIED IN THE PROCESSION: THE FLOWERS SENT BY THE GERMAN EMPEROR AND THE AMERICAN ADMIRAL SPERRY.

We give these illustrations of the obsequies of Field-Marshal Nodzu in order that we may show in detail a Japanese military funeral. In the particular case illustrated, cut trees hung with paper streamers took the place of the conventional wreaths of this country, and the only two wreaths carried in the procession were those sent by the German Emperor and by Admiral Sperry, Commander of the American fleet then at Yokohama.



*Photo. Berliner Illustrations-Gesellschaft.*

"A GERMAN INSULT TO FRANCE": THE PICTURE IN THE GERMAN REICHSTAG THAT HAS BEEN REMOVED.

Early this session the three pictures here shown were placed over the President's chair in the German Reichstag. The middle cartoon shows the German Emperor's grandfather riding across the battlefield of Sedan, while a French soldier is dipping the tricolour in the dust before him. Many members of the House took exception to this, on the ground that France might look upon it as an insult, and it has been removed, together with the pictures placed on either side of it.



## AT THE SIGN OF ST. PAUL'S

ANDREW LANG  
ON CERTAIN MATTERS.

remarkable work. What a war it was, and what a genius was Stonewall Jackson! Cromwell, Montrose, and General De Wet were only the small



MONT ST. MICHEL.

change for Stonewall, who had been a professor of mathematics. Distance was nothing to him and his men, barefooted often, or wearing self-made moccasins. No novel can be more



COURTAL.

powerfully exciting, and no book more instructive for persons who believe in the untrained valour of the improvised soldier. Of valour there was plenty. Both sides were "gluttons," in the language of the prize-ring, but it was long before they acquired discipline.

Stonewall was not a defensive general, as his nickname invites us to suppose. He was the Jessop of the great game of war, and took such liberties with the rules as the great Gloucestershire bat does with the bowling.

I remember watching Mr. Jessop when the South Africans were in England. Their fast bowler sent in a very swift ball, of a beautiful length, three inches outside of the off-stump, with a considerable break. It seemed a fatal ball,

but Mr. Jessop sent it low into the crowd at square-leg. That was Stonewall's way. He did things that would have ruined any general's reputation if

they had not succeeded; but, then, they did succeed; and, of course, the more he broke the rules the more, so to speak, he demoralised the bowling. But perhaps, in autumn or other manœuvres, the umpires would have pronounced him beaten. The things were impossible, except in a friendly country, where the enemy could not get information; on the northern side of the Border he was not so successful.

This great and deeply religious man had a gift which Charles II. claimed for the Royal House of Stuart: "The family can always sleep through a sermon," said the King. Stonewall Jackson always could, and usually did sleep through sermons.

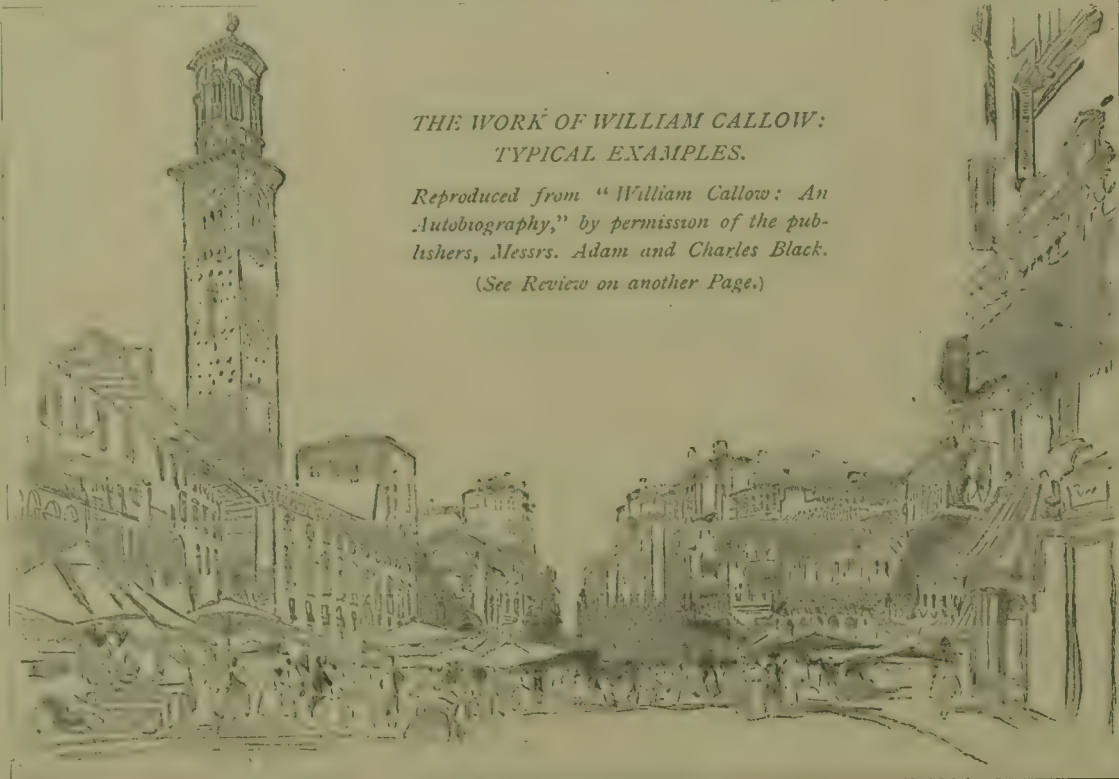
Can it be true, as an eminent bookseller complains, that the appearance of books by royal authors entirely chokes the sale of all other books? To listen to this gentleman's lamentations is to suppose that each member of the



LINCOLN.

public only buys one book a year, and purchases that as a Christmas present. It is a misfortune for a family to have had a book-buying ancestor about sixty years ago. He has filled all the shelves with superannuated encyclopædias, histories long out of date, forgotten fashionable novels of the 'forties, and works on ecclesiastical antiquities. There is no room for anything else, but this misfortune is, as a rule, heroically endured.

A statistical authority avers that, on an average, thirty-five new novels are published every week. This gives us about fifteen hundred masterpieces in the course of the year, and works of more serious import have no chance, especially with the circulating libraries, which, for some reason, do not like to supply anything except novels, and, when you ask for a serious book or two, fill up your box with undesired members of the fifteen hundred. This is not a wholesome state of things, and breathes of the dry rot of intellectual decay.



PIAZZA DELLE ERBE, VERONA.

DR. PERCIVAL LOWELL,  
Whose "Mars, the Abode of Life," is  
being published by Messrs. Macmillan.

Photograph by Bain.

THERE abides a soul of innocence in our deeply fallen nature. For example, someone writes to ask me to give him some things that he wants. Someone does that every day in the week: he either desires money, or wants one to read his poetry, or provide him with information which he can find with great ease for himself, or he is eager to know what his ancestors were doing at some remote period of history, or he begs me to join in a "symposium"—that is, to provide gratuitous copy on the moral aspect of pantomimes—but he always asks for one thing or another.

The latest petitioner, however, is he who displays the most touching innocence. He writes: "Possessing such extraordinary literary taste and abilities as the *Daily Bounder* gives you credit for, you must have great influence with the Rich and Powerful." Therefore I am invited to employ that influence with people like Mr. Andrew Carnegie, Mr. Keir Hardie, and other persons potent or opulent,



DURHAM.

in getting from them the things which the correspondent desires. The touching fact is that he imagines the rich and powerful 'to be under the spell of the "literary taste and abilities" which he takes for granted on the authority of a writer in the daily Press. *O sancta simplicitas!*

"Extraordinary literary taste and abilities" do not seem to have been highly esteemed in the profession of arms a few years ago. Sir Henry Brackenbury mentions in his interesting reminiscences (*Blackwood's Magazine*), that when the late Colonel Henderson published his "Life of Stonewall Jackson," men of the sword took very little notice of it. The loss was their own. Having come to hear of the book, I read it (though it is not a new book), and found it of the highest interest even to the most peaceful student.

The war between the North and South occurred in my careless youth, and I took no more notice of it than his comrades took of Colonel Henderson's

THE WORK OF WILLIAM CALLOW:  
TYPICAL EXAMPLES.

Reproduced from "William Callow: An Autobiography," by permission of the publishers, Messrs. Adam and Charles Black.

(See Review on another Page.)



# KING PANTOMIME IN POWER ONCE MORE:

HIS REIGN AT THE LYCEUM AND THE ADELPHI.



SKETCHES OF "LITTLE RED RIDING HOOD" AT THE LYCEUM, AND OF "CINDERELLA" AT THE ADELPHI.

Both the Lyceum and the Adelphi have thrown down the gauntlet to Drury Lane and His Majesty's, to say nothing of the Duke of York's, where the inevitable "Peter Pan" is running. "Cinderella" is at the Adelphi, and is played by Miss Phyllis Dare. In the pantomime also are Miss Carrie Moore as Prince Rudolph, Mr. John Humphries as the Baroness, Miss Mabel Russell as Mopsa, Miss Marie Rignold as Arethusa, and Mr. Dan Rolyat as the Baron. "Little Red Riding Hood" is at the Lyceum. Red Riding Hood herself is played by Miss Marjory Carpenter, Prince Rupert by Miss Dorothy Craske, Margery Daw by Miss Alice Russon, while Jimmy Green and Johnny Stout are represented by Messrs Forman and Finnan, various dancing and pantomimic parts are taken by Espinosa, and the Dame and Baron are played respectively by Mr. J. D. Hunter and Mr. Julian Rose.—[DRAWN BY A. FORESTIER.]



# ART ~ MUSIC AND THE DRAMA



Photo. Ellis and Watery.

MISS JULIA NEILSON,

Who is to appear in "Henry of Navarre" at the New Theatre on the 7th.

The first professional actress in England named Margaret Hughes or Ann Marshall.



appeared as Desdemona in Hillegom's company at the Old Cockpit Theatre in Drury Lane, about 1660.



Photo. Ellis and Watery.

MR. FRED TERRY,

Who is to appear in "Henry of Navarre" at the New Theatre on the 7th.

## ART NOTES.

ONLY those who have lately been to Milan can appreciate the services, all unpaid, of the learned restorer of Leonardo's "Last Supper." One of the features of the restoration has been the revivifying attention paid to the painted framework of the picture. The effect of restoring to this frame its original brilliance of colour has been to lend to the drama of the "Last Supper" the actuality of a stage-set scene. It no longer asserts its fragmentary presence on the wall, but seems to have an actual existence in a sort of prolongation of the refectory. Leonardo loved illusions, like all good Italians, but it had hardly been guessed, before these latest restorations, that the master had so insisted on sleight of hand and eye in what has always been considered a masterpiece of mural decoration.

Evidently Serendipity is a sport that may be indulged in during all seasons of the year in the cellars of the National Gallery. It having been decided, on good evidence, that there were many buried Turners in the Trafalgar Square vaults, the search was made, resulting in the discovery of the series of oil-paintings now at the Tate Gallery. Again, last July word was sent up from out the disturbed dust of the cellars that three important water-colours by Turner



Photo. Bassano.

"DICK WHITTINGTON" AT DRURY LANE: MISS QUEENIE LEIGHTON AS DICK.



Photo. Dover Street Studios.

THE QUEEN OF THE FAIRIES AT HIS MAJESTY'S: MISS ELSIE CRAVEN, WHO IS APPEARING IN "PINKIE AND THE FAIRIES."

By the dancing and by the calmness of her stage demeanour, little Miss Craven won immediate popularity in "Pinkie." It is said that she has been engaged to go on an eight weeks' tour of the music-halls after she leaves His Majesty's, at a salary of £100 a week.

look with most excited expectation. It seems to be his art, like the serial author's, never to complete his adventure.

Meanwhile, our Keeper is making other discoveries hardly less interesting to himself. At Messrs. Dowdeswell's galleries, his two water-colours show that Sir Charles Holroyd, as well as Mabuse and Turner, is among his discoveries. Other works by men who have had much official commerce with the masters of old are included in Messrs. Dowdeswell's exhibition, to which each painter has contributed two drawings, and no more. Sir Charles Holroyd's predecessor, Sir E. J. Poynter, has sent two landscapes, but in neither Keeper's works could even that master of artistic "trace," Mr. Berenson, discover any alliance with an antique style. It has been all for nothing, as far as their own methods are concerned, that these two artists' daily rounds have been among Botticelli and the Bellini. Equally inattentive to the influence of the pictures under his care is Mr. D. S. MacColl, who, as far as his own water-colours declare, might never have set foot among the reputed masterpieces of modern English art at Millbank. Also exhibiting at the Dowdeswell Galleries



Photo. Dover Street Studios.

"PINKIE AND THE FAIRIES" AT HIS MAJESTY'S: MISS VIOLA TREE AS THE SLEEPING BEAUTY.

again. As far as the eight hundred concerts that remain are concerned, the most of them stand either for vanity and vexation of spirit or for serious but

## MUSIC.

THE statistician is abroad, and we are informed, on reliable authority, that during the year 1908 more than a thousand concerts were given in London alone. This great and alarming figure applies strictly to the well-known concert-halls—the Albert, Queen's, St. James's, Æolian, Bechstein, Steinway, Salle Erard, Leighton House, and perhaps one or two more; it does not include the many public recitals in private houses. These thousand concerts

have served the great symphony orchestras of London and the leading choral societies, the distinguished conductors from other musical centres, and the eminent soloists who are birds of passage—to-day here, next week in St. Petersburg, a month later in the Brazils or Argentine. But those of us who pass a considerable part of our time in the concert-halls of the Metropolis know well enough that two hundred concerts would serve amply for the great symphonies interpreted by conductors gathered from all the homes of music, for the virtuosi of piano, violin, and 'cello, for the few singers who make their mark and leave us anxious to hear them



Photo. Dover Street Studios.

"PINKIE AND THE FAIRIES" AT HIS MAJESTY'S: PINKIE AND TOMMY SEE FAIRIES IN THE GARDEN.

had been sighted. And if three, said the intelligent searchers, why not thirty? So with the zest with which a Prince Serendib or a Walpole would have followed up the clue, they have been hoisting to the surface, in

is Mr. Roger Fry, who, since his resignation of the more important post that tied him to America, has done invaluable work as the European adviser of the New York Metropolitan Museum.

ill-advised attempts to stimulate public interest in talent that can in no wise command it. The question of concerts for which there is no excuse has been referred to before in this place.

E. M.



# Famous Masters of Hounds.

DRAWN BY S. BEGG.



- |  |   |   |  |   |   |   |  |
|--|---|---|--|---|---|---|--|
| 1. MR. C. T. SCOTT (J.M.),<br>North Cotswold.                      | 4. MISS PYMAN,<br>Devon Field Master, Goshford. | 15. CAPTAIN F. FORESTER,<br>Oxford.       | 22. LORD HARRINGTON,<br>Lord Harrington's,<br>Oxford.            | 29. SIR J. HUME CAMPBELL,<br>North Cotswold.                | 36. MR. CHAS McNEILL (J.M.),<br>Griffin.                        | 43. MR. A. HEADINGTON (J.M.),<br>Berks and Bucks Stagbonds. | 50. SIR SAMUEL SCOTT (J.M.),<br>Griffin. |
| 2. MR. FREDERICK MILBANK,<br>Ladlow.                               | 5. MR. R. H. GOSLING,<br>Garrig.                | 16. MR. W. DE P. CAZENOVE,<br>New Forest. | 23. DUKE OF BEAUFORT,<br>Duke of Beaufort's,<br>New Forest.      | 37. MR. K. B. WEBBER,<br>Old Berkeley East.                 | 44. HON. WALTER ROTHSCHILD,<br>Acting Master Lord Rothschild's. | 51. SIR G. GREENALL, BT.,<br>Belvoir.                       |  |
| 3. MARQUESS OF ZETLAND,<br>Marquess of Zetland's,<br>Warrickshire. | 10. MR. C. B. SHUKER,<br>Tetford.               | 17. MR. G. D. SMITH,<br>Croome.           | 24. MR. T. BUTT MILLER,<br>V.W.H. (Mr. Miller's),<br>Old Surrey. | 38. EARL OF LONSDALE,<br>Cottingham.                        | 45. LORD ANNALY,<br>Ditchley.                                   | 52. MR. E. E. BARCLAY,<br>Puckridge.                        |  |
| 4. LORD WILLOUGHBY DE<br>WROCK, Warrickshire.                      | 11. COLONEL D. F. BOLES,<br>West Somerset.      | 18. MR. V. P. MISA,<br>Southdown.         | 25. MR. H. W. BOILEAU,<br>Whaddon Chase.                         | 39. EARL OF FINGALL,<br>Maura.                              | 46. MRS. PRYSE RICE,<br>Mrs. Pryse Rice's Harriers.             | 53. MR. W. J. YORKE SCARLETT<br>(J.M.), Craven.             |  |
| 5. VISCOUNT HEMLSLEY (J.M.),<br>Sunnington.                        | 12. COLONEL W. W. DOBSON,<br>North Staffs.      | 19. MR. D. CROSSMAN,<br>Cambridgeshire.   | 26. MR. SELBY LOWNDES JUNR.,<br>Whaddon Chase.                   | 40. LORD ROTHSCHILD,<br>Lord Rothschild's Stagbonds.        | 47. MR. G. C. FITZPATRICK,<br>The Fitzwilliam.                  | 54. EVELYN COUNTESS OF<br>GRAVEN, Ashdown Park.             |  |
| 6. MR. P. G. EVERARD,<br>West Kent.                                | 13. COLONEL CANNIBELL,<br>Eastbourne.           | 20. LORD HENRY NEVILL,<br>Enfield.        | 27. MR. H. D. LORD,<br>Cotswold.                                 | 41. MR. F. HEADINGTON (J.M.),<br>Berks and Bucks Stagbonds. | 48. LORD BATHURST,<br>V.W.H. (Lord Bathurst's).                 | 55. MR. J. A. FAIRHURST (J.M.),<br>Craven.                  |  |
| 7. MR. F. G. COLMAN,<br>Surrey Union.                              | 14. MR. W. CORYTON,<br>Dartmoor.                | 21. EARL OF HUNTINGDON,<br>Albermarle.    | 28. MR. HEYWOOD LONSDALE,<br>Bloxton.                            | 42. LADY GIFFORD,<br>Lady Gifford's Harriers.               | 49. MR. T. KIRBY STAPLEY (J.M.),<br>Eastbourne.                 | 56. MR. E. A. V. STANLEY,<br>Devon and Somerset Stagbonds.  |  |



# FAIRYLAND IN LONDON: "PINKIE AND THE FAIRIES," AT HIS MAJESTY'S.

DRAWN BY OUR SPECIAL ARTIST, W. RUSSELL FLINT.



THE FAIRY QUEEN HOLDS HER COURT IN THE WOOD.

The wood scene is the great spectacular scene of "Pinkie and the Fairies," and it is in this that the Fairy Queen holds her court. Among those who attend are Pinkie, Tommy, and Molly. Cinderella, the Sleeping Beauty, and Beauty and the Beast. In the drawing the chief figures (reading from left to right) are Miss Marie Löhr as Cinderella, Miss Stella Patrick Campbell as Molly, Miss Winifred Beech as Beauty, Mr. Walter R. Creighton as the Beast, Miss Iris Hawkins as Pinkie, Miss Elsie Craven as the Queen of the Fairies, and Miss Viola Tree as the Sleeping Beauty.



## THE CHILDREN'S PANTOMIME AT DRURY LANE: "DICK WHITTINGTON."

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



## DICK WHITTINGTON ARRIVES AT THE HARBOUR OF GOLD.

As usual, Drury Lane produced its annual pantomime on Boxing Night, and, as usual, the management surpassed themselves. Probably nothing more beautiful in the way of pantomime spectacle has been seen on our stage than the Harbour of Gold. The humour of the pantomime is entrusted to, amongst others, Mr. Wilkie Bard, who plays Jack Idle, Mr. Arthur Conquest, who is the Dame, and Mr. George Ali, who is a remarkably intelligent Cat. Miss Marie George appears as Katrina, a Dutch girl, Miss Marie Wilson is the Alice, Miss Truly Shattuck is an imposing Prince of Phantasia, and Miss Queenie Leighton is Dick.



## THE WATERS ABOVE THE EARTH: SEAS OF CLOUD.

PHOTOGRAPHS SUPPLIED BY SHEPSTONE.



### THE MIMICRY OF THE CLOUD: MOUNTAINS THAT SEEM AS ISLANDS IN THE SEA.

These clouds, the waters above the earth that mimic the waters under the earth, are comparatively common on high mountains, and are from twenty to a hundred feet in depth. The climber, passing through them, is struck by the cold; yet on leaving them below him he may find himself in bright sunshine.



# THE GERMAN "PRINCE'S": BERLIN'S £100,000 ICE PALACE.

DRAWN BY CYRUS CUNEO FROM A SKETCH BY E. HOSANG.



A SUGGESTION TO ROLLER-SKATERS: AN OBSTACLE RACE IN PROGRESS.

Berlin can now boast its "Prince's," an Ice Palace that has been built at a cost of some £100,000. Skating can be indulged in throughout the year on a fine sheet of artificial ice. Special interest attaches to the institution at the moment, when all England seems to have taken to roller-skating, and it may be pointed out, further, that obstacle-races for roller-skaters provide much amusement, not only for the competitors, but for the onlookers.



# AEROPLANES AS EXHIBITS: AND OTHER MATTERS OF MOMENT.



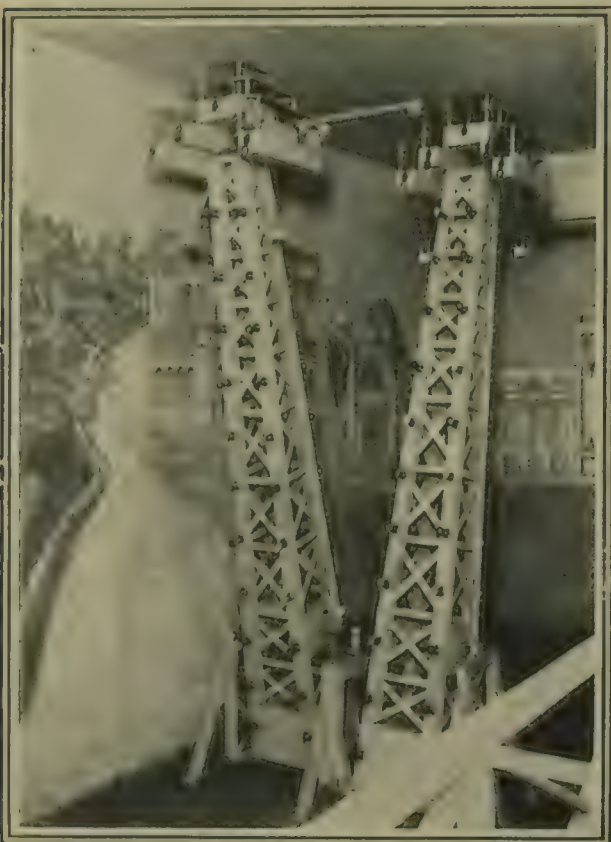
*Photo, Topical.*

THE FIRST FLYING-MACHINE SALON: THE "R.E.P." AIR-SHIP ON SHOW IN THE GRAND PALAIS, PARIS.



*Photo, Topical.*

BALLOONS IN AN EXHIBITION: A GENERAL VIEW OF THE WORLD'S FIRST AERONAUTIC SALON IN PARIS.



*Photo, Halfpenny.*

THE WHITE CITY OF THE EAST END: THE MODEL FLIP-FLAP.

A representation in miniature of the White City has been set up in the East End by an enterprising firm. A model of the flip-flap with dolls in the cars, is a feature of it, and gives much pleasure to those who see it, especially when it is illuminated at night.



*Photo, Illustrations Bureau.*

THE FIRST PROFESSIONAL LADY CHAUFFEUR: MISS SHEILA O'NEILL.

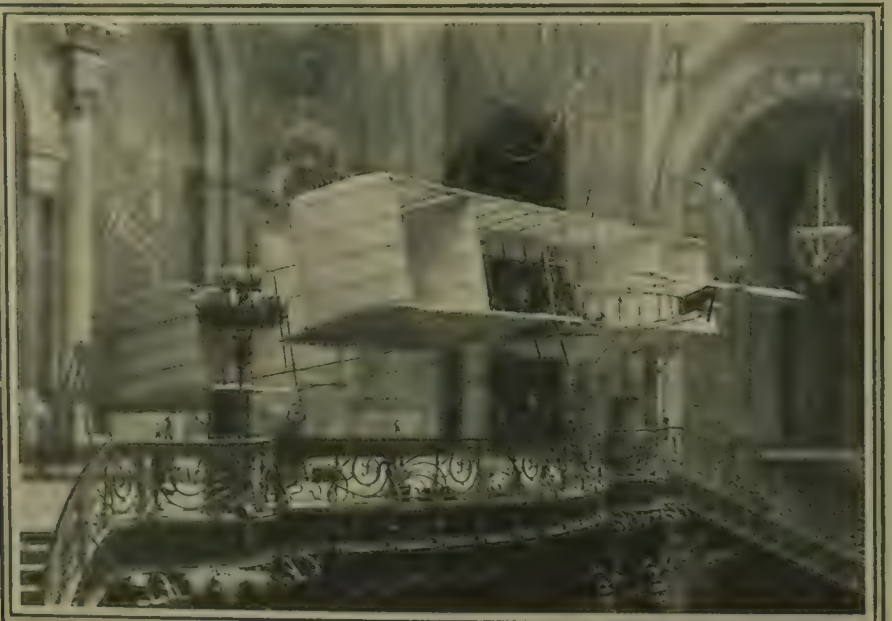
The woman cabman and the woman taxi-driver have been features of Paris life for some time, but Miss O'Neill is the first lady chauffeur to take charge of a car that is let on hire in London. She was a nurse, and served through the South African War.



*Photo, Halfpenny.*

THE WHITE CITY OF THE EAST END: IN THE COURT OF HONOUR.

In addition to the model flip-flap, the miniature White City can boast its Court of Honour, on the lake of which model swan-boats float for the benefit of dolls; its illuminated waterfall, and its Scenic Railway. The affair has attracted many visitors who did not see the White City proper.



*Photo, Topical.*

A MODEL FARMAN AEROPLANE IN THE FLYING-MACHINE SALON.

The Wright aeroplane is, of course, the pièce de résistance of the first Flying-Machine Salon, which was opened at the Grand Palais, Paris, last week. Closely following it in popular interest are the Farman aeroplane and the Delagrangé.



*Photo, Topical.*

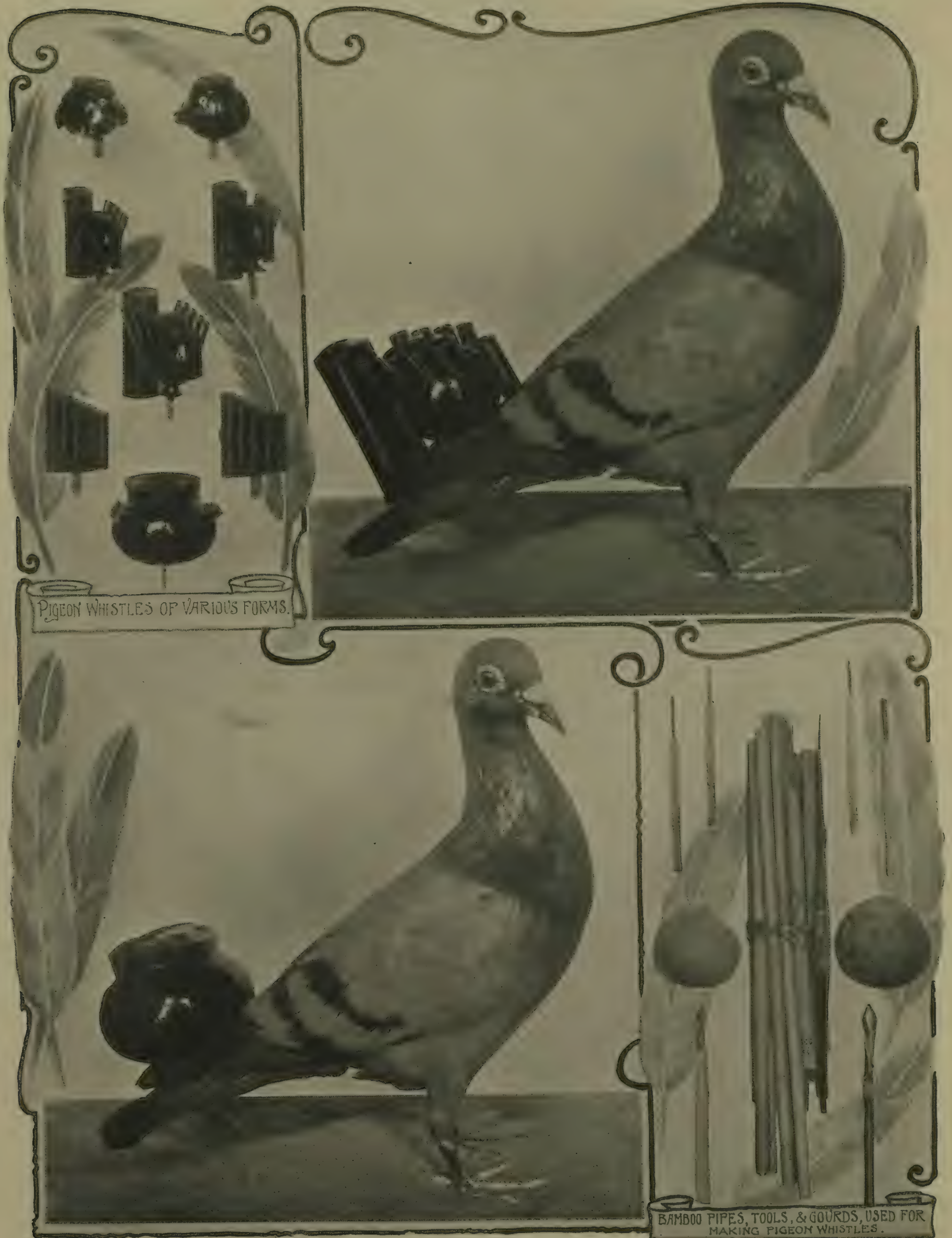
BUILT BY THE PIONEER OF MODERN AEROPLANES: THE ADER.

It is claimed for M. Ader that he is the pioneer of modern aeroplane inventors, for he made successful flights with an aeroplane a considerable time before the Brothers Wright. He studied the flight of eagles in the deserts of Africa, and the flight of storks at Strassburg.



## THE PIGEONS OF THE WHISTLING TAILS.

PHOTOGRAPHS BY BEASLEY.



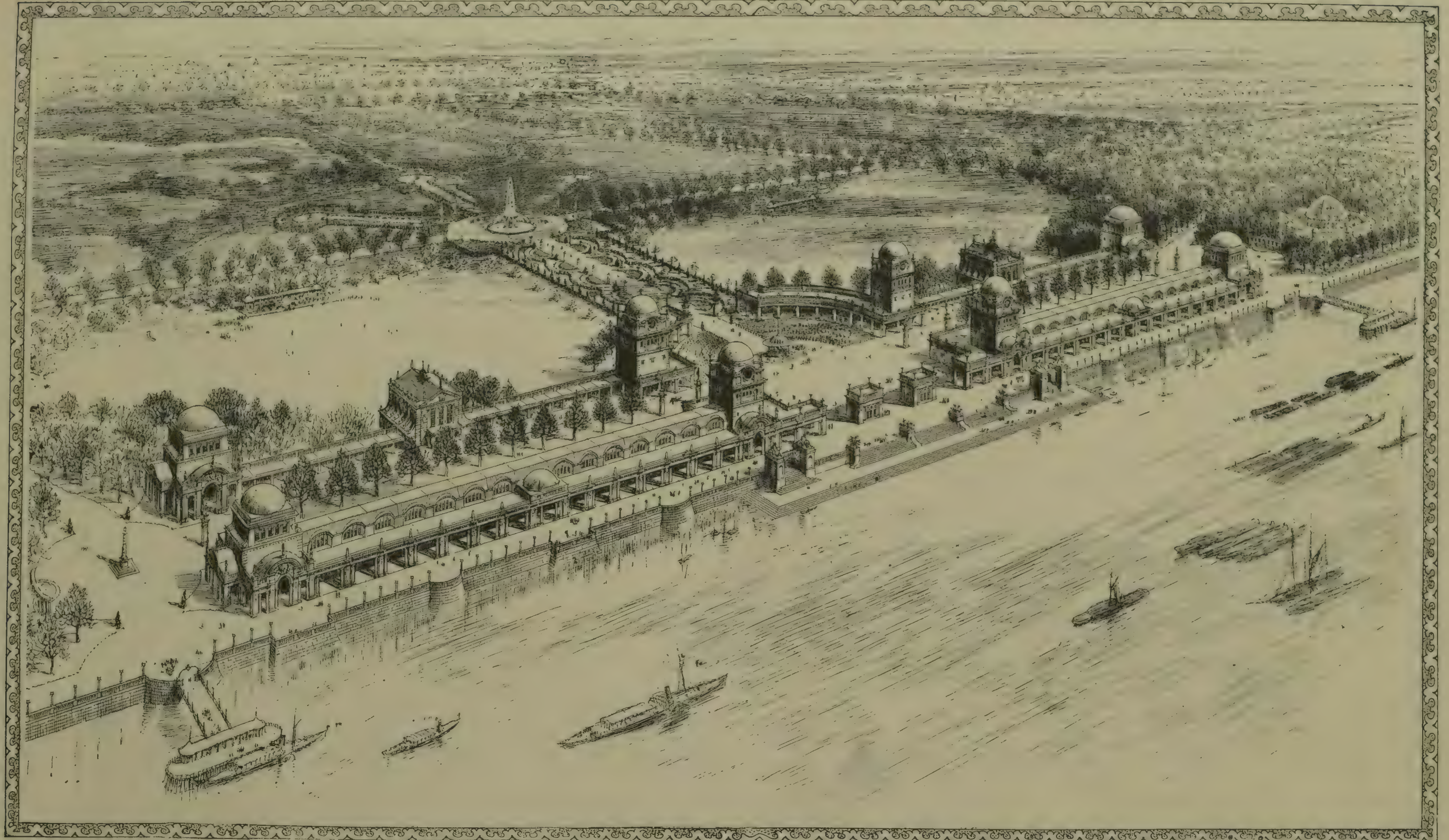
MELODY PRODUCED BY FLIGHT: CHINESE PIGEON - WHISTLES IN USE.

Pigeon - whistles are much favoured in China, especially in Peking. They are attached to the tail - feathers of the birds, and give forth melodious sounds when their wearers are in flight.



# THE PEOPLE'S PLEASAUNCE: BATTERSEA PARK AS A NATIONAL PLEASURE - GARDEN.

DRAWN BY T. RAFFLES DAVISON, AND REPRODUCED FROM THE "BRITISH ARCHITECT" BY COURTESY OF THE EDITOR AND MESSRS. COLLCUTT, HAMP, AND DAVISON.



THE ILLUSTRATED LONDON NEWS, JAN. 2, 1909. - 24

## TRANSFORMED BY ARCHITECT HARLEQUIN: BATTERSEA PARK AS IT MIGHT BE.

It is suggested that Battersea Park might well be transformed into a National Pleasure-Garden. The idea is that of a writer in the "British Architect," who says: "It always appears to us that the beauty of our parks is only half made use of. After dusk, in both winter and summer, they are no longer available. But in our scheme for a National Pleasure-Garden, illuminated avenues of trees, covered walks, winter-gardens, concert-halls, tea-rooms, etc., would all be available during the evenings for people to meet and enjoy good music, pleasant sights, and instructive and reviving entertainments of all sorts. An open river promenade along the front is bordered on one side by a covered

colonnade, and behind this are two great exhibition-galleries, or winter-gardens, some forty feet wide, in connection with which would be arranged museums, kiosks, and shops. . . . The general plan shows an immense stadium for sports, conveniently placed for access, apart from the rest of the park. . . . No season of the year would be out of date for such a place. No kind of recreation would be unavailable. Every form of exhibition could be provided. Amusement of all kinds would be continuous and varied. Everything which tends to lighten and enliven life could find a place in the best of all environments—beautiful garden-ground."



# BEAUTIFUL STUDIES OF THE HEROINES OF FAMOUS MODERN NOVELS.

DRAWN BY G. C. WILMSHURST.



No. X.: MIRIAM AND THE BRUSHWOOD BOY.

"The horses capered on the short, sweet-smelling turf, and the delaying shadows gathered in the valley as they cantered over the great dun down that overhangs Bassett and the Western coaching-road. Insensibly the pace quickened without thought of mole-hills; Rufus, gentleman that he was, waiting on Miriam's Dandy till they should have cleared the rise. Then

down the two-mile slope they raced together, the wind whistling in their ears, to the steady throb of eight hoofs and the light click-click of the shifting bits. 'Oh! That was glorious!' Miriam cried, reining in. 'Dandy and I are old friends, but I don't think we've ever gone better together.'"—KIPLING'S "THE BRUSHWOOD BOY."



## UGANDA'S MARATHON RACE AND "WHITE CITY."

PHOTOGRAPHS BY HATTERSLEY.



1. A SIDE-SHOW AT THE KAMPALA EXHIBITION: THE ROUNDABOUT RUN BY AN ENTERPRISING SCOT.
2. A REMARKABLE BAND PERFORMANCE: MUSICIANS PLAYING WHILE CRAWLING AND ROLLING ON THEIR BACKS.
3. DRUM AND HORNS: NATIVE HANDSMEN AT THE EXHIBITION.
4. UGANDA'S "WHITE CITY": A GENERAL VIEW OF THE EXHIBITION AND GROUNDS.

5. THE MILITARY BAND: BUGLE AND DRUM.
6. THE FINISH OF THE MARATHON RACE: THE WINNER BREAKING THE TAPE IN THREE HOURS AND FIVE MINUTES UNDER A TROPICAL SUN.
7. THE "HAYES" OF EQUATORIAL AFRICA: THE WINNER OF THE MARATHON RACE.
8. THE ENTRANCE TO THE EXHIBITION: A FLORAL ARCH OF NATIVE WORKMANSHIP.

9. IN THE INDUSTRIAL SECTION: BEATING OUT BARK TO MAKE BOOK-CLOTH.
10. ROYAL EXHIBITORS AND VISITORS: THE KINGS OF UGANDA, ANKOLE, AND TORO.
11. WORKING AT THE CHIEF INDUSTRY OF THE COUNTRY: WOMAN WEAVING WITH LOCALLY GROWN COTTON ON A LOOM IMPORTED BY A MISSIONARY.

Uganda has had its "White City" at Kampala, and its Marathon race from Entebbe. The chief object of those who organised the Exhibition was to encourage the interest in cotton-growing, which is making considerable headway, but cattle-rearing, poultry-farming, and native industries generally, were represented. Music was provided, and, by way of a side-show, there was a roundabout that was much patronised. Four kings, various head chiefs, and thousands of lesser natives, attended, and Sir Hesketh Bell, the Governor, declared the Exhibition open. The Marathon race was over a twenty-six miles course, from Entebbe to the Exhibition grounds. The winner finished in three hours and five minutes, remarkable time considering the fact that the contest took place under a tropical sun. He trained as runner with a bicycle. In Uganda it is usual for chiefs who are cyclists to be attended on their rides by running-boys, who can cover thirty or forty miles a day, up and down hill, with ease. The Exhibition was organised to celebrate the King's birthday.



## A ROYAL JUBILEE IN SIAM: CELEBRATING THE KING'S RECORD REIGN.

A royal jubilee is a very picturesque affair in Siam. Each anniversary of the King's coronation is publicly celebrated, but this year Bangkok was more than ever en fête, in honour of the longest reign. The festival lasted three days, and included a meet of gaily decorated motor-cars, a military review, a procession of Government departments, garden and dinner-parties at the Palace, and fireworks and illuminations. The gaudy colours of the native dresses and the gorgeous costumes of the various dependent rajahs and sultans who attended the functions made the scenes exceptionally brilliant.

The chief feature of the celebration of the forty-first anniversary of the King of Siam's coronation was the unveiling of an equestrian statue of his Majesty, presented to him not only by his native subjects, but also by the European residents, who subscribed £2900 towards it. The statue is in bronze on a pedestal of Carrara marble, and is quite a fine work of art. It stands in a boulevard near the new royal palace. The presentation was made by the Crown Prince, and the King unveiled the statue, with much ceremony in the presence of a great gathering.



1. A DRAGON THAT FIGURED IN THE CARNIVAL AT BANGKOK.

2. THE KING OF SIAM'S DECORATED MOTOR-CAR IN THE PROCESSION OF CARS.

3. PRINCE NORABHE'S DECORATED MOTOR-CAR IN THE PROCESSION OF CARS.

4. THE UNVEILING OF A ROYAL STATUE IN SIAM: THE DECORATIONS ABOUT THE EQUESTRIAN STATUE OF THE KING OF SIAM.

These illustrations of a jubilee in Siam and of the unveiling of a royal statue form an interesting contrast to the photographs of the ceremonies practised on similar occasions in this country. The present King of Siam has reigned longer than any of his predecessors on the throne (for forty-one years) and thus it came about that the celebrations this year were on a scale of exceptional magnificence. The decorations about the statue were illuminated at night by means of hidden lights. (PHOTOGRAPHS SUPPLIED BY CHRISTMAS.)



# CAN THE TAXI LIE? OFFICIAL PRECAUTIONS TO ENSURE ITS ACCURACY.

TESTING TAXIMETERS AT THE PHYSICAL LABORATORY, KEW.

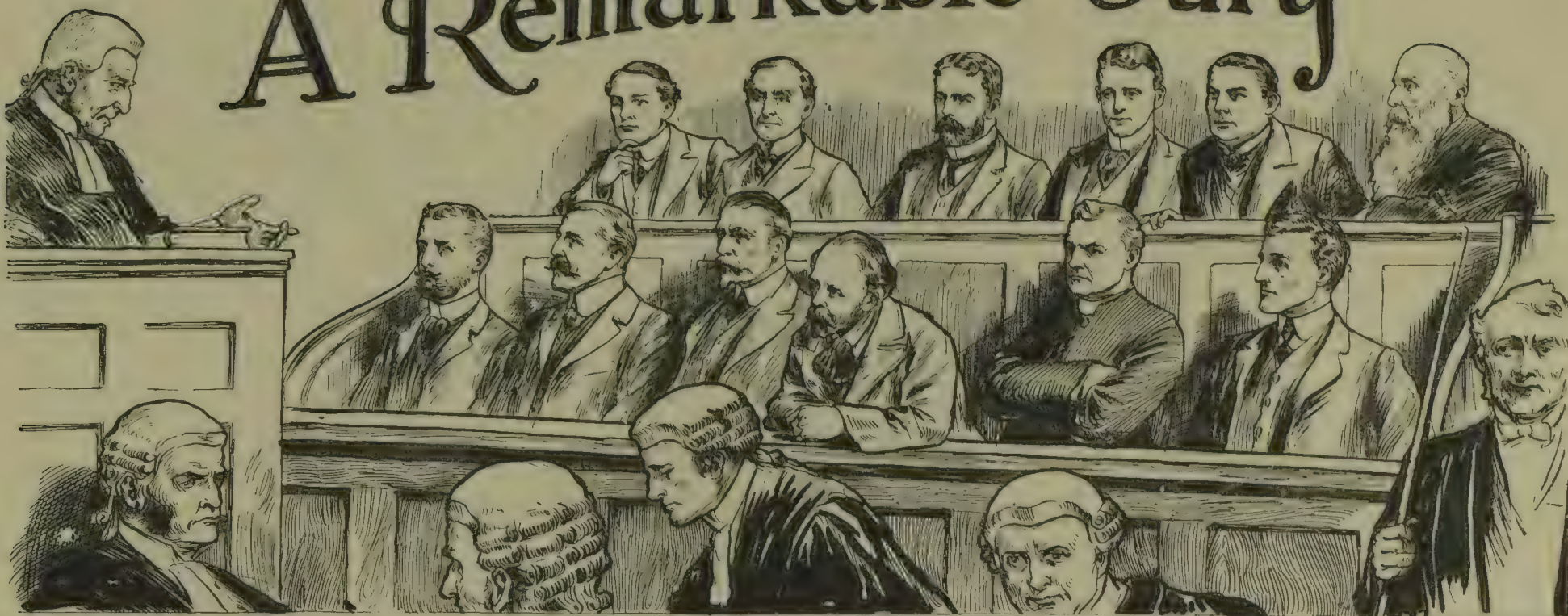


1. OPENING TAXIMETERS THAT THE MECHANISM MAY BE TESTED.
2. TESTING TAXIMETERS ON THE SPECIAL BENCH FOR ACCURACY OF MILEAGE.
3. A DOUBTFUL INSTRUMENT BEING EXAMINED.
4. MAKING NOTES AS TO THE ACCURACY AND INACCURACY OF MACHINES.
5. COMPARING THE CLOCKS IN TAXIMETERS WITH A STANDARD CLOCK.
6. PLACING THE SEAL OF THE PHYSICAL LABORATORY ON A MACHINE THAT HAS PASSED THE TESTS.

There is so much outcry at the moment against the supposed inaccuracy of certain taximeters, and the equally supposititious statement that the drivers find it very easy to manipulate them to their advantage, that it is interesting to note the official precautions taken to insure the accuracy of the machines. Every taximeter in use in London must pass a series of tests at the Physical Laboratory at Kew, and very strict these tests are. A number of machines are handled at a time on a special bench, and are set working precisely as they would work if attached to a vehicle. If they register both time and distance correctly, they are entered on a register and sealed over two screws. Every year they must undergo the same ordeal. Any new type of machine submitted for approval is opened that it may be examined thoroughly, and is tried on vehicle as well as on the bench, that it may be seen whether it is affected by being jolted over rough roads. There is a branch testing-station at Lambeth. [PHOTOGRAPHS BY CLARKE AND HYDE.]



# A Remarkable Jury



What a sensation would be caused throughout the length and breadth of the British Isles if a Jury of such eminent men as the Lord Bishop of Norwich; Lord Ronald Sutherland Gower, artist and litterateur; Sir Gilbert Parker, M.P., statesman and author; Sir William Bull, M.P., famous in the business world and well known as a solicitor; Sir John Hare, one of the greatest actors living; William Sinclair, the Ven. Archdeacon of London; Mr. Marshall Hall, the eminent King's Counsel; Mr. Walter Crane, as famous a lecturer as he is an artist; Mr. Hall Caine, the famous novelist; Mr. Max Pemberton, one of the most popular novelists of the day; Mr. C. B. Fry, whose name is known wherever athletics are practised; Mr. Cyril Maude, one of our finest comedians, were empanelled to try a case.

The newspapers would report it, word for word, while the demeanour of the Jury would be scrutinised by the most competent descriptive writers, eager to catch every passing phase of expression on their faces as a hint of the probable verdict they might give.

In this picture the gentlemen who constitute the Jury are the distinguished ones whose names have been mentioned above. They have not only tried the case submitted to them but they have actually given their verdict on evidence brought before them by their own senses. In this way there is no possibility of a miscarriage of justice as there sometimes is in an ordinary verdict in which the evidence is laid before the Jury by skilful advocates, trained to make the best of their cause. And the verdict, though unanimous,

is expressed by each individual so that the public may know exactly what he thinks.

The case which, without unduly pushing the metaphor, they tried was that of SANATOGEN, now universally recognised as the greatest food-tonic which science has given to the modern world. The evidence on which the verdict was given was the effect of this preparation in reinforcing strength after strain, restoring waning vitality, re-creating nervous energy, replenishing the jaded system and, generally, stimulating and building up the natural forces until they were once more as vigorous as they ever were, with the result that the health was made as perfect as that of which the individual was capable.

That is the verdict of the twelve gentlemen as a whole. As individuals, here are their statements:

## The Verdict.

MR. HALL CAINE, the author and dramatist:

"My experience of Sanatogen has been that as a tonic nerve food it has on more than one occasion done me good."

*Hall Caine*

MR. MARSHALL HALL, K.C.:

"I think it only right to say that I have tried Sanatogen, and I believe it to be a most excellent food."

*Marshall Hall*

MR. MAX PEMBERTON, the distinguished editor and author:

"I beg to say that I have been taking your Sanatogen since the beginning of the year, and would not be without under any circumstances whatever."

*Max Pemberton*

THE VEN. ARCHDEACON SINCLAIR:

"Sanatogen appears to be an admirable food for invalids and those who suffer from indigestion."

*William Sinclair*

SIR JOHN HARE, the popular actor:

"I have found Sanatogen a most valuable tonic and stimulant during a period when I had to work very hard under conditions of great weakness and ill-health."

*John Hare*

MR. WALTER CRANE, the eminent authority on decorative art:

"In recovering from a rather sharp attack of influenza, I certainly found Sanatogen, prepared with milk, beneficial in its effects."

*Walter Crane*

MR. C. B. FRY, the famous cricketer:

"Sanatogen is an excellent tonic food in training, especially valuable in nervous exhaustion, to which men who undergo severe training are liable."

*C. B. Fry*

SIR WILLIAM BULL, M.P.:

"I have much pleasure in stating that I consider your preparation, Sanatogen, is of decided value. It performs that which it promises to do, and I have recommended it to several friends."

*William Bull*

SIR GILBERT PARKER, M.P., the author and traveller:

"I have used Sanatogen with extraordinary benefit. It is to my mind a true food tonic, feeding the nerves, increasing the energy, and giving fresh vigour to the over-worked body and mind."

*Sir Gilbert Parker*

MR. CYRIL MAUDE, the eminent comedian:

"I have found Sanatogen quite wonderful. I often take it now during the performance, when I feel rather done up."

*Cyril Maude*

THE RT. REV. THE LORD BISHOP OF NORWICH says:

"Mrs. Sheepshanks is taking Sanatogen regularly, and deriving great benefit from it."

LORD RONALD SUTHERLAND GOWER:

"I feel it only due to the benefit conferred in my general health by Sanatogen to write to inform those interested in that wonderful medicine that in a couple of months' time it has cured me of all gouty trouble. Sanatogen has done me far more good than all the waters of Bath or Harrogate."

*Lord Ronald Sutherland Gower*

How, it will be asked, does SANATOGEN produce the remarkable result to which these distinguished men give voice? The answer is very simple. It does so because it is at once a food and a tonic, each of which helps and reinforces the action of the other. Unlike many other preparations, there is no secret in its composition. On the contrary, its constituents have always been openly stated. It is made of milk proteid, the principle on which the food value of milk depends, and a special form of phosphorus, one of the most important constituents of the nervous system.

Instead, however, of being merely mixed together, these two substances are combined chemically, with the result that their nature is so altered as to make them most easily assimilated by the body, giving the necessary nourishment to muscle and nerve and improving the quality of the blood. Over 7,600 physicians have voluntarily testified in writing to the excellent results they have obtained from its use in the treatment of diseases depending on poor digestion and loss of nerve force with their attendant train of depressing symptoms like sleeplessness, loss of memory, inability to stand fatigue or to

sustain the ordinary duties of life.

Anyone desirous of learning more about SANATOGEN and of the conditions of ill-health for which it is specially appropriate is invited to write for the instructive booklet, "The Uses and Merits of Sanatogen," by Dr. Andrew Wilson, which will be sent free to those mentioning this paper, on application to the Sanatogen Co., 12, Chenies Street, London, W.C.

Sanatogen is used in the Royal Family and can be obtained of any chemist, in packages from 1/9 to 9/6.

# SANATOGEN



## LADIES' PAGE.

WHEN flowers are scarce is the time to display our ingenuity in table-decoration; it is a poor hand indeed that cannot make the dining-room look charming when the floral assistance is abundant. For such periods as the present, when flowers are in scanty supply, we must have a good reserve of pretty lamp-shades or candle-shades, and of table-centres. An accessory that is invaluable is a goodly stock of delicately coloured bonbons. Fondants are to be had in the most dainty tints of the gamut of colour, and the rich brown of chocolates contrasts well enough with the pale pink, the leaf-green, and the delicate mauve of the sweetmeats. A set of silver dishes and vases should be acquired; sterling silver is cheap enough now, but if the means do not run to the acquisition all at once of a set of bonbon dishes and vases in solid silver, first-class electro-plate answers the purpose, and the tinted fondants and the few blossoms that are forthcoming will immediately be doubled in effect by the harmonious lights reflected from the silvery surfaces.

Fruit, again, has a decorative value that is a matter quite apart from its service to the meal. Imagine, for instance, a mauve velvet table-centre, with a big silver bowl set in the centre filled with moss, in which stand, gracefully arranged, a few yellow and white chrysanthemums and sprays of fern, flanked by dishes on which are piled pyramids of russet-coated apples and green grapes, with end-pieces of silver, either smaller bowls or upright vases, each containing another little central bouquet of chrysanthemums or ferns, and having small bunches of the grapes hung over the sides by concealed ties of cotton or silk. This is but a specimen arrangement, and it is improved if trails of smilax can be had to pass as swags from one to the other of the receptacles of fruit and blossom. Red, again, makes a cheerful winter scheme—a table-centre of crimson silk, the silver bowl and vases filled with holly and common hedge-ivy, this latter trailing from one holder to the next, and so connecting the whole. Violets are usually available, and go well in green glass low vases, with a centre of Turkish embroidery over pink silk.

There is, after all, nothing so beautiful invented by man as is found in Nature's own innumerable varieties of design; and in the Continental Schools of Industrial Art it is a custom to teach the pupils to begin by copying a leaf or flower, and gradually to transform it into an elaborate and complex pattern, nothing better for a foundation being conceivable than the forms laid down by natural growths. In the jewellery of to-day, direct reproductions of flowers are very fashionable. This idea has always been used, but fresh details are brought into play. A spray of fuchsias is worked out in rubies, with the leaves in emeralds and finely "frosted" with tiny diamonds. The popular wild rose design is made novel by the admixture of pink coral to form the un-blown buds, and the hearts of the full-blown flowers



A DANCING-GOWN FOR A GIRL.

This graceful frock for a young lady is in pale-coloured Ninon-de-soie, trimmed with ribbon to match and with lace.

show tiny platinum stamens tipped with minute dewdrops in brilliants. Orchids in a combination of enamel, diamonds, amethysts, and rubies are really beautiful.

Here once more are the winter sales, at which the wise housewife renovates her home and the dressy woman of limited means gladly replenishes her wardrobe. Messrs. Peter Robinson are, as usual, to the fore with remarkable reductions in every department of their vast business. As we all know, it includes everything for ladies' and children's wear, most articles that men require, and large departments of furnishing interest. There is an exceptional reduction this time in the carpets at the Oxford Street House. The Regent Street establishment is famed for its black gowns and mantles, but has also a fine assortment of coloured silk and material costumes. At both of Messrs. Peter Robinson's far-famed houses every department has marked down the prices to effect the desired clearance for the new season's goods in a few weeks to come. An illustrated catalogue will be sent on application.

Messrs. Liberty's productions and importations are very distinctive, and always attractive to people of artistic and refined taste. Their winter sale includes a great variety of goods, ranging from the gowns and opera mantles and millinery that have the distinct Liberty *cachet* to Japanese embroideries, fabrics, and screens, on to carpets, furnishing fabrics, and certain pieces of furniture. A visit to the sale is to be recommended, for of many of the remnants and oddments no patterns can be sent, but the catalogue will give information to those who cannot attend at the Regent Street house on the opening day, Jan. 4, or during the rest of the month. Amongst the special bargains are certain delaine blouses at 6s. 6d., and soft felt hats trimmed with scarves for 4s. 9d. each. Curtain materials and furniture coverings are much reduced. The quaint enamel jewellery is offered at two thirds the ordinary prices, and so are the gold and jewelled necklets and brooches that are to be had here in such uncommon designs, and indeed in every department bargains are offered.

Messrs. Walpole Brothers are themselves the manufacturers of the beautiful Irish linen goods that they sell at their places in London, 89, New Bond Street, 108, Kensington High Street, Onslow Place, South Kensington, and 182, Sloane Street. Nothing more perfect can be discovered anywhere than the linen to be obtained at these establishments; and in order to be able to use new patterns, and to keep their village full of hands employed, the firm offer a large supply of all sorts of linen goods in their sale at much reduced prices. In many cases, as much as one-third reduction on the original prices is made for this occasion. The catalogue shows some of the designs in the damask table-linens, embroideries on sheets or bedspreads, etc., and it will be sent post free, together with patterns, on application.

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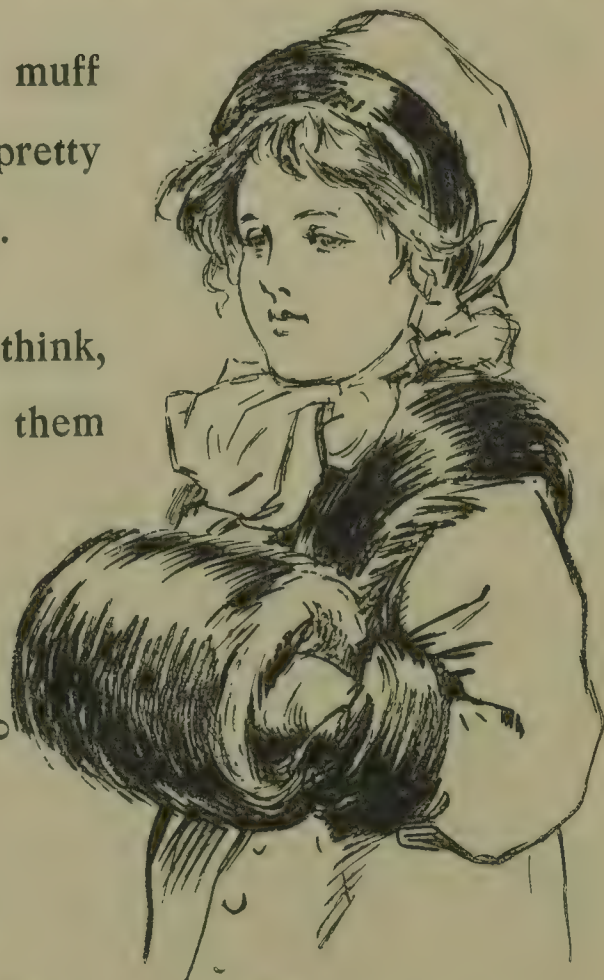
has a nice muff  
to keep her pretty  
hands warm.

How, do you think,  
she keeps them  
WHITE,  
SOFT,  
and  
SMOOTH?

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She uses

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as grown-up ladies do.







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¶ The Flask is handsomely finished—has a capacity of one pint—and is sold ordinarily at a guinea. By arrangement with Thermos, Ltd., it is now being offered

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Deposit returned on receipt of balance of coupons. Coupons are under capsule of each jar.

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## THE CHRONICLE OF THE CAR.

SOME extremely interesting statistics dealing with the number of motor-vehicles registered in the United Kingdom have been issued by the Royal Automobile Club. They are compiled from returns furnished to the Royal Automobile Club by the Scottish and Irish clubs and by the registering authorities. The totals are given for each Borough and County Council under the heads of: "Cars for Private Use," "For Trade Purposes," "For Public Convenience and Motor-Cycles." Dealing with the figures in bulk, the total number of motor-vehicles included under the above heads and registered in England and Wales up to Sept. 30, 1908, was 137,345, as against 65,705 for 1905, an increase of over 100 per cent. in three years. In Scotland a similar percentage of increase is noticed, for the figures are 10,907 for 1908, as against 5127 in 1905. Ireland is credited with 6139, as against 3206. The grand totals for the United Kingdom are 154,391 in 1908, as against 74,038 in 1905.

As might very well be supposed, the County of London leads the way with 34,908, as against 13,107 in 1905, there being registered on the books of the L.C.C. now very nearly three times as many motor vehicles as were inscribed in September of 1905. Among the cities and towns, Birmingham comes first, with 3651; Manchester second, with 3021; Liverpool third, with 2440; Coventry fourth, with 1834; and Glasgow fifth, with 1616. No other town approaches a thousand. Of the counties, Surrey leads, with 4382; Kent being next, with 4071; Essex third, 3350; Lancaster fourth, 2518; West Riding fifth, 2509;

and Southampton sixth, 2204. Montgomery stands at the bottom of the list with 104 only, of which 24 are private cars and 71 motor-cycles. Amongst the towns, Tynemouth stands lowest with but 63 vehicles.

every county and borough authority throughout the kingdom; but any of my readers desiring low registration numbers as being less disfiguring to their cars, should register with either Waterford, Sligo, Leitrim, Fermanagh, Partick, Govan, Zetland, Nairn, or Kinross, none of which has thirty cars standing on its books, and most of them many less. Govan, indeed, has only nine. As I have suggested, the figures given in the elaborate particulars issued by the Club are interesting; and would be more so if one felt that they were absolutely accurate. It is quite a question whether the book-keeping of many of the authorities is exactly what it ought to be to ensure accuracy. One would like to know how many cancelled registrations are included in the totals rendered, and how many still stand in the books for cars that have gone out of the country.

The value of trials, properly carried out and officially certified, cannot be overrated. This is clearly the view of many concerned in the industry, as well as of purchasers and users, for the R.A.C. has several undertakings of the kind in hand. Several tests of tyres and tyre-fillings will shortly be carried out, and, in addition to road trials of two thousand miles, tyres and tyre-fillings will be tested upon the club's resiliometer, a machine which accurately measures and determines the quality known as resilience, which is the yield and return of the tyre when subjected to concussion. Arrangements are being made for certified trials of the amount of oil consumed by a car of well-known make. This trial is certain to provoke much interest, as any improvement which cheapens upkeep has an attraction for car-owners.



Photo, Half-tones.

## THE DEATH-DEALING MOTOR-BOAT: A CRAFT THAT LAYS SUBMARINE MINES.

The American Government has purchased thirty-two of these motor-launches, which are to be attached to the Coast Artillery Corps, and used for laying submarine mines in harbours, in rivers, and along the coast. Some of the craft have been shipped to the Philippines.

In Scotland the totals run in much lower figures, the most patronised county being Lanark with 688 all told, and the least favoured, Nairn, with 42. Nowhere does the "disthressful country" fall as low as this, for Leitrim has 45. Private cars have been registered with

the tyre when subjected to concussion. Arrangements are being made for certified trials of the amount of oil consumed by a car of well-known make. This trial is certain to provoke much interest, as any improvement which cheapens upkeep has an attraction for car-owners.

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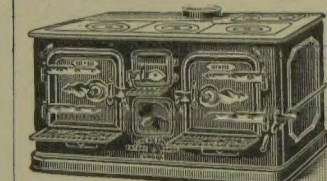
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**"WILLIAM CALLOW."**

(See Illustration on "At the Sign of St. Pauls" page.)

THE Grand Old Man of the Royal Water-Colour Society, and the last of the fashionable drawing-masters, Mr. William Callow, died a few months ago at the great age of ninety-five. The story of his long and interesting career has just been told in "William Callow: An Autobiography" (A. and C. Black), edited from the artist's diaries by Mr. H. M. Cundall, who also supplies a short biographical appreciation. The autobiography is written in simple, unaffected English, and confines itself mainly to a plain record of events, journeys, friendships, anecdotes told in a chatty style, and descriptions of places, without any indulgence in fine language. Born at Greenwich in 1812, Mr. Callow remembered London when there were open fields between Camden Town and Kentish Town. In 1826, he went to Paris, and had a narrow escape in the street-fighting during the Revolution of 1830, when he saw Louis Philippe proclaimed. He soon came back to England, but was in Paris again the next year, and lived there till 1841, becoming drawing-master to the King's children, and meeting, among other people, Alexandre Dumas. In 1841 he settled in London, and in 1855 went to live at Great Missenden, his home till he died. Meantime, he stayed and travelled much on the Continent, and gave lessons to members of the German royal family at Potsdam. The book contains twenty-two reproductions in colour of his beautiful architectural scenes abroad, with some English views and seascapes, and also a number of delicate pencil-drawings.

The number of new peerages, baronetcies, knight-hoods, and various other titles conferred every year almost equals the production of new novels, and makes the annual revision of that immortal work, "Debrett's Peerage, Baronetage, Knightage, and Companionage," an increasingly arduous task. There is a perennial and constantly fresh interest about this aristocrat among works of reference, and its utility is beyond expression. The Preface to the new issue touches on many interesting matters of recent occurrence, such as the proposed reforms in the House of Lords, the misuse of titles by novelists, and recent Peerage claims.

"Who's Who" is another indispensable work of reference, and a mine of delightful reading for those who like to know all about famous living people. It is democratic as well as aristocratic in its selection of entries, and is, perhaps, the most concise and comprehensive biographical dictionary in existence. The present issue brings the tale of lives now being lived down to Sept. 30, 1908. This admirable compilation is a *sine qua non* to all whose business or pursuits make it necessary for them to know what their contemporaries have done and are doing.

**CHESS.**

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

R C W (Saltash).—You are quite right; but duals are inseparable from such a type of problem.

ERNST MAUER (Berlin).—Your problem can be solved by 1. Q to Kt 3rd or Q to Kt 7th.

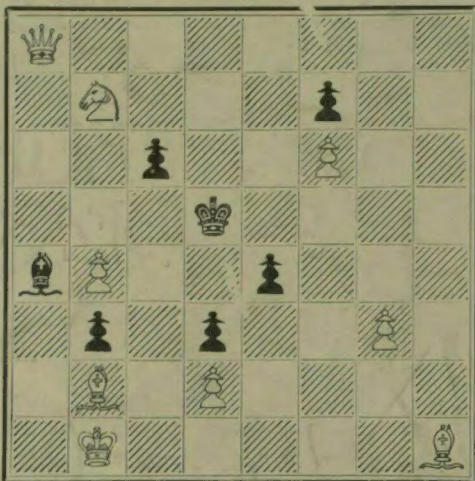
SOLUTION OF PROBLEM No. 3371.—By COLONEL W. H. TURTON.

WHITE  
1. R to R 4th  
2. B to Kt 4th  
3. Kt mate.

BLACK  
R takes R  
Any move

PROBLEM No. 3374.—By C. STILLINGFLEET JOHNSON.

BLACK.



WHITE.

White to play and mate in three moves.

**CHESS IN AMERICA.**

Game played at Vicksburg, between Messrs. B. W. GRIFFITH and A. W. WHITFIELD.

(Salvio Gambit.)

WHITE (Mr. G.)  
1. P to K 4th  
2. P to K B 4th  
3. Kt to K B 3rd  
4. B to B 4th  
5. Kt to K 5th  
6. P to Q 4th  
7. K to B sq

BLACK (Mr. W.)  
P to K 4th  
P takes P  
P to Kt 4th  
P to Kt 5th  
Kt to K R 3rd  
Q to R 5th (ch)  
P to Q 4th

The Salvio Gambit has so completely disappeared from match play that an instance like this must be welcome. Yet it was an opening employed by Steinitz in his great match with Andersen.

8. B takes Q P  
9. B to B 4th  
10. Kt to Q 3rd  
11. P to K Kt 3rd  
12. K to B 2nd  
13. K to K 3rd

Black ought to have paid the penalty of trying to do too much with insufficient strength. The sacrifice is unsound and, against correct play, should have lost.

WHITE (Mr. G.)  
14. P takes Kt  
15. Kt to B 4th  
16. B to Q 3rd  
17. K takes B  
18. B takes B  
19. Kt to B 3rd

BLACK (Mr. W.)  
B to R 3rd (ch)  
B takes P  
B takes B  
B takes Kt  
Castles

Here B takes Kt, R takes B; 20. Q to K B sq, Q takes Q; 21. R takes Q, and White with a piece to the good, has a safe game.

20. Q to Q 2nd  
21. Kt to K 4th  
22. Kt takes P (B 7)  
23. K to B 3rd  
24. K to B 4th  
25. Kt to Q 3rd  
26. Q to B 3rd  
27. K to Kt 3rd  
28. Kt to Kt 4th

White resigns.

CORRECT SOLUTIONS OF PROBLEM No. 3365 received from Devaprasad Bhattacharyya (Calcutta), A H Greenway (San Francisco), and F Grant (New York); of No. 3366 from A H Greenway and F Grant; of No. 3367 from D Bhattacharyya, Charles Willing (Philadelphia), and A H Greenway; of No. 3368 from C Field junior (Athol, Mass.), R C Widdicombe (Saltash), Robert Couper (Malbone, U.S.A.), F R G (Jersey), and Wimpole; of No. 3370 from J M Burnet (Glasgow), and G Lewthwaite (Elsham); of No. 3371 from Roman Janelli (Lemberg), Wimpole, G Lewthwaite, Herne Bay, A W Hamilton Gell (Exeter), Mrs. Kelly (Lympstone), and C D (Camberwell).

CORRECT SOLUTIONS OF PROBLEM No. 3372 received from J A S Hanbury (Birmingham), Wimpole, C D, Nellie Morris (Winchelsea), Major Buckley (Instow), R Worters (Canterbury), M Folwell, F Smart, J Coad (Vauxhall), G Stillingfleet Johnson (Cobham), J D Tucker (Ilkley), Sorrento, W S Forrester (Bristol), and G Warren (Liverpool).

**CHESS IN AMERICA.**

Game awarded Brilliancy Prize in the Tournament of the Western Chess Association at St. Louis.

(Philidor's Defence.)

WHITE (Mr. N. F. Stacey)

1. P to K 4th  
2. Kt to K B 3rd  
3. P to Q 4th  
4. Kt takes P  
5. Kt to Q B 3rd  
6. B to Q 3rd  
7. Castles  
8. Kt to K 2nd  
9. P to B 4th  
10. Kt to Kt 3rd  
11. P to Kt 3rd

BLACK (Mr. E. Schrader)

P to K 4th  
P to Q 3rd  
P takes P  
Kt to K B 3rd  
B to K 2nd  
Castles  
Kt to Q B 3rd  
P to Q R 3rd  
P to Q Kt 4th  
Q to Kt 3rd

This capture of the Queen's Pawn is the special weakness of the Philidor defence. The modern idea is to play Kt to B 3rd or Kt to Q 2nd, which gives an equal game.

Black is seeking to defend himself by counter-attack; but in view of the powerful forces being marshalled against his King, the strategy of taking his strength to the far side of the board is altogether a mistake.

With both his Bishops bearing on clear diagonals against the enemy's King, White's position is already good enough to win.

WHITE (Mr. N. F. Stacey)

15. B to K 4th  
16. P to Q R 3rd  
17. P to B 5th  
18. P to B 5th  
19. Q to Kt 4th  
20. Q R to K sq  
21. Kt to R 5th  
22. R to K 3rd  
23. Kt to B 4th  
24. Kt to K 6th  
25. R to R 3rd

BLACK (Mr. E. Schrader)

Kt to Kt 5th  
P to Q R 4th  
Kt to R 3rd  
P to B 3rd  
B to Q sq  
Q to K B 2nd  
K to R sq  
R to R 2nd  
Kt to Kt sq  
Kt to Q 2nd

Any reinforcement of the defence is thus cut off by White's Bishops, who do their work most skilfully.

25. Kt to K 4th  
26. B takes Kt  
27. K R to B 3rd  
28. R to R 4th  
29. K R to R 3rd  
30. Kt takes B  
31. Q to Kt 6th  
32. P to Q 6th  
33. B to Q 5th  
34. R takes K P  
35. Q R to K 3rd  
36. R to K 7th

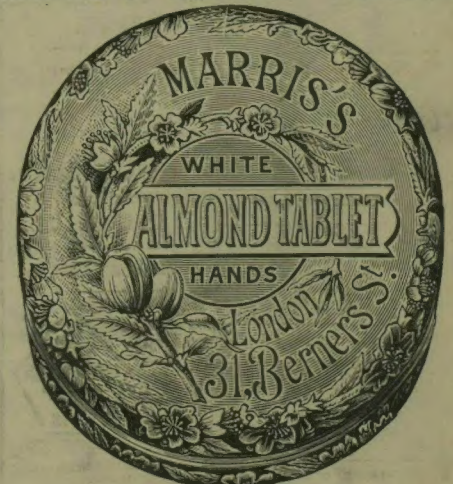
Resigns

"The Post Office London Directory for 1909," which is now on sale, is the 110th annual issue of that invaluable publication. Its general features are too well known to need description here, and it is enough to say that it is a necessity of life in all London business offices and in offices of firms trading with London, as well as in clubs and libraries, public or private. Messrs. Kelly have made a slight alteration in the form of the book in the present issue, which is certainly an improvement. With the object of reducing the length of the single-volume edition, the width of the page has been increased by adding another column, and as this does not affect the height of the book it can retain its old place on the shelf. The inclusion of the County Suburbs—a very welcome addition—increased the already bulky proportions of the Directory; but, in spite of this, the single volume is still much more popular than the two-volume edition, so that this new device for rendering it more compact is a very wise move on the part of the publishers. It is doubtful whether any other work of reference of the same size contains an equal amount of practical and indispensable information.

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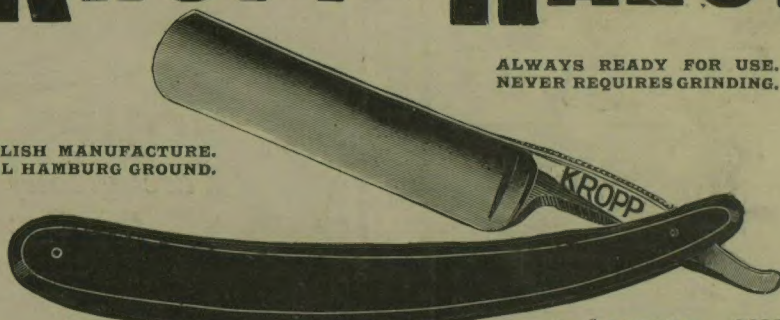
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## WILLS AND BEQUESTS.

THE will (dated Sept. 26, 1908) of SIR GEORGE THOMAS LIVESEY, of the South Metropolitan Gas Company, and Shagbrooke, Buckland, Reigate, who died on Oct. 4, has been proved by his widow, Frank Bush, and Harry Hewes Kiddell, the value of the property being £157,063. The testator gives £6000 to his wife; £52,000 Gas Stock to the eight children of his deceased brother, and legacies to relatives, executors, and servants. The residue of his property he leaves in trust for Lady Livesey for life, and then as to £15,000 stock to form a fund for the benefit of the employees of the South Metropolitan Gas Company, and £2000 stock upon like trusts for the employees of the South Suburban Gas Company. "As to the remainder of my property, as there is in my belief only one remedy for the ills of humanity, and that is that men should be raised in the fear and knowledge and love of God and of Our Saviour, and subsidiary to this as a pledged teetotaler since 1850, I am convinced that to induce men, women, and children to abstain entirely from intoxicating drink, is one of the best means of helping them to better things, I therefore, in such opinion, leave the bulk of the property which God has given to me for such purposes as seem to me most beneficial and useful—viz., £10,000 to the King's Hospital Fund; and the balance into 100 parts distributed as follows: Twenty parts to the British and Foreign Bible Society; ten parts each to the Church Missionary Society, the London Missionary Society, the London City Mission, and the Church Pastoral Aid Society; five parts each to the United Kingdom Alliance, the National Temperance League, the Band of Hope Union, the Church of England Temperance Society, and the London Temperance Hospital; four parts each to the Wesleyan Missionary Society, the Presbyterian English Missionary Society, and the Baptist Missionary Society; and three parts to the Lord's Day Observance Society."

The will of SIR ROBERT HENRY SYMES, of Burfield, Westbury-on-Trym, six times Mayor of Bristol, who died on Oct. 6, has been proved, the value of the property amounting to £44,413. He gives £100 and the household effects, and during widowhood the income from two thirds of his estate, to his wife; and, subject thereto, the whole is to be held in trust for his son, Henry Archibald, and his issue.

The will (dated Feb. 5, 1904) of SIR ELLIOTT LEES, BART., of 14, Queen Anne's Gate, and South Lytchett Manor, Dorset, who died on Oct. 16, has been proved, and the value of the estate sworn at £495,233. The testator gives £21,000, the income from £60,000 and the use of his town house and furniture to his wife, Dame Florence Lees; £30,000 to each of his younger sons; £2000 to and £20,000 in trust for each of his daughters; and legacies to men-servants. His D.S.O. and South African War Medal, the two cups won by him in the House of Commons Steeplechases, and other plate and cups he gives to his eldest son, to be treated as

heirlooms. All other his estate and effects he leaves to his son who shall succeed him in the baronetcy.

The will and codicils of MR. FRANK HARDCASTLE, of 87, Lancaster Gate, and Firwood, Bolton, who died on Nov. 5, have been proved by James Eckersley, Henry Lowndes Wright, and John Alexander Ross, the value of the estate being £115,394. Mrs. Hardcastle being provided for by settlement, he gives to her £250 a year and such furniture, etc., as she may select; to his executors £250 each, and £500 for charitable purposes and for servants; and, subject to a few small bequests, the residue to his children.

The will of MR. JOHN LEWIS ROGET, of 5, Randolph Crescent, Maida Hill, barrister, whose death took place on Nov. 11, has been proved by his son Samuel Romilly Roget, the value of the property being £73,529, all of which he leaves to his wife.

The will (dated May 26, 1880) of MR. WILLIAM JOHN DAVEY, of Homeleigh, Aigburth, Liverpool, and Maesmynau Hall, near Caerwys, Denbigh, a director of the Elder Dempster Shipping Company, has been proved and the value of the estate sworn at £80,427. The testator leaves everything he may die possessed of to his wife.

The will dated (Sept. 27, 1895) of MR. GEORGE HENRY TAYLOR WHITEHEAD, of Compton Castle, North Cadbury, Somerset, who died on Aug. 20, has been proved by Mrs. Cicely Taylor Whitehead, the widow, and the Rev. Herbert Edward Gaussen, the value of the real and personal estate being £204,234. The testator gives to his wife £500, the household and personal effects, and an annuity of £2500 during widowhood, or £1000 per annum should she again marry; and the residue to his children, his sons taking a double share.

The following important wills have now been proved—

|  |         |
|--|---------|
| Mr. Thomas Pole Wansbrough, Queen's Road, Weston-super-Mare                      | £73,395 |
| Mr. Edward Wilson, Broughton House, near Preston                                 | £60,980 |
| Mr. Robert Ingalton Drake, 21, Trinity Place, Windsor                            | £57,991 |
| Mr. Richard Edward Jennings, Gellideg, Kidwelly, and 15, Palmeira Mansions, Hove | £59,084 |
| Mr. Charles Vallance, Mansfield, Notts   | £58,836 |
| Mrs. Laura Jane Kelly, 7, Prince of Wales Terrace                                | £56,823 |
| Mrs. Martha Josephine Fontaine-Besson, 5, Russell Mansions, Southampton Row      | £46,610 |
| Mr. Michel Ary David, 115, Canfield Gardens, N.W.                                | £46,220 |
| Mr. Thomas Henry Baylis, K.C., 15, Kensington Gardens Square                     | £38,578 |
| Mr. George Joseph Lavino, 4, Whitehall Court                                     | £35,713 |
| Miss Lucy Blakey, De Walden Lodge, Eastbourne                                    | £33,581 |
| Sir John Henry Gibbs Bergne, 13, Pembroke Road, W.                               | £15,535 |

## ECCLESIASTICAL NOTES.

THE Archbishop of Canterbury has spent the Christmas recess in his cathedral city, and on the Fourth Sunday in Advent held an ordination, one of the candidates being the younger son of his predecessor, the late Archbishop Temple. The Archbishop has now almost recovered from the effects of his recent accident.

Dr. Paget, the Bishop-designate of Stepney, will be warmly welcomed back to London, not only by East-End residents, among whom he worked in Poplar, but by his former parishioners of St. Pancras. Though not exactly a popular preacher, the new Bishop is a strenuous worker and organiser. As head of the St. Frideswide's Oxford Mission, he accomplished a work not unlike that of the Bishop of London in Bethnal Green.

It is understood that Dr. Paget will not hold the Canonry of St. Paul's, which introduced so serious a complication into the work of his predecessor. The *Guardian* remarks that the appointment of the Bishop of Ipswich to the Bishopric of Stepney is very well warranted by Dr. Paget's past experience in the East End, and by his wide knowledge of the conditions of work in London.

The Rev. H. St. John Woollcombe is leaving Oxford House at Easter, and his successor will be the Rev. H. R. L. Sheppard, of Trinity Hall, Cambridge. Mr. Sheppard, who is a son of Canon Edgar Sheppard, has been closely identified with the work of Oxford House for the past five years.

Bishop Ingham will visit the Church Missionary Society missions in the East next autumn. The purpose of his tour is partly to gain the latest information from personal intercourse with workers, and partly to conduct missions of help at the various stations.

Prebendary Glendinning Nash was inducted last week to the rectory of St. Alphage, London Wall. The Archdeacon of London delivered an address, in which he traced the history of the church, and mentioned that the resident population is only twenty-nine. Archdeacon Sinclair added that the parish was probably destined to disappear, in accordance with the recommendation of a Commission. In the meantime, he promised, the new rector will do everything that is possible to make it useful.

Prebendary Egerton, who is in his ninety-eighth year, has just resigned the living of Whitchurch after a rectorate of sixty-two years. He has been presented by past and present curates with an illuminated address in album form. The venerable clergyman, in accepting the address, was deeply moved. He prayed that God's blessing might rest on those who had shared with him the responsibility of bringing souls to Christ. V.



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